



University of North Texas
College of Music

Faculty Recital | Sunday, March 23, 2025 | 5:00 p.m. | Paul Voertman Concert Hall

Katherine McBain, horn

Paul Johnston, piano

from Six Melodies for Horn and Piano (1839) Charles Gounod
I. Larghetto (1818–1893)

Aerial Glacier (2009) Jonathon Kirk
(b. 1975)

Mountain Sketches (2014) Paul Johnston
I. With Motion (b. 1975)
II. Lively
III. Freely, cantabile
IV. With Spirit

from Konzertstück No. 1, Op. 113
for Clarinet, Bass horn, and Piano (1832) Felix Mendelssohn
III. Presto (1809–1847)

Pastorale for Trumpet, Trombone, and Piano (1996) Eric Ewazen
(b. 1954)

Suite for Horn, Trumpet, and Piano (2024) Paul Johnston
I. With Movement
II. Moderately
III. Andante
IV. Allegro Vivace

McBain Trio

Katherine McBain, horn
Jeremy McBain, trumpet
Paul Johnston, piano

Program four hundred twenty-nine of the 2024–2025 season
Photography and videography are prohibited

Biographies

Katherine McBain earned a DMA in Horn Performance and Literature at the Eastman School of Music in 2008. She previously earned a Master of Music degree from Eastman, a Bachelor of Arts in Music from the University of Houston, and a Master of Education from the University of Texas at Tyler.

An active performer and recitalist, McBain has performed with various orchestras across the US, including the Rochester Philharmonic Orchestra, Arkansas Symphony Orchestra, Rochester Chamber Orchestra, Kalamazoo Symphony, Illinois Symphony, and the Round Top International Institute Festival Orchestra. She performs regularly with several area orchestras including Texarkana Symphony Orchestra, New Texas Sinfonia, East Texas Symphony Orchestra, and the Shreveport Symphony Orchestra. With an interest in new repertoire for horn, McBain has commissioned several pieces, one of which, *Mountain Sketches* by Paul Johnston, won the International Horn Society Composition Contest in 2014. New works for **McBain Trio** have been commissioned to be performed and recorded in the Summer of 2026.

McBain has taught at the University level since 2005, having held posts at Eastern Illinois University, Lamar University, Stephen F. Austin State University, University of Texas at Tyler, University of Rochester, and Nazareth College. Currently, she has taught Horn, courses in Brass Pedagogy, and is the Brass Chamber Music Coordinator at University of North Texas.

Paul Johnston has enjoyed a multi-faceted career as a pianist, composer, and teacher. He is at home in a wide variety of musical styles and has performed with leading artists across the country. Soloists, chamber groups, and jazz ensembles regularly perform his compositions and arrangements, and Alfred Music published several collections of his solo piano arrangements.

Many teachers have made a tremendous difference in Paul's life, and he sees teaching as a great art. He began teaching piano students while in high school and later taught at the Interlochen Center for the Arts for over a decade. Since 2004, Paul has served on the faculty at Eastern Illinois University, where he directs a jazz ensemble, coaches combos, and teaches jazz piano, improvisation, and arranging.

Paul earned degrees from the University of North Carolina at Chapel Hill and Indiana University. He is an alumnus of Ravinia's Steans Music Institute and the Henry Mancini Institute.

Jeremy McBain teaches applied trumpet and brass chamber music at the University of Texas at Tyler. Prior to his appointment, he taught at Eastern Illinois University, Millikin University (IL), and Saint Mary's College (IN). McBain is also active as a freelance trumpeter in Northeast Texas. He joined the Texarkana Symphony as principal trumpet in fall of 2016 and also performs with the Rose City Brass Quintet. McBain has also performed with the Bach Society of Houston, Shreveport Symphony, East Texas Symphony, Baroque Artists of Champaign (IL), Michigan Chamber Brass, and the State Symphony Orchestra of Mexico.

McBain was granted the Doctor of Musical Arts degree from the University of Illinois in 2012. His doctoral thesis is entitled: "The Role of the Cornet à Pistons in the Early Symphonic Works of Hector Berlioz," which he presented at the 2016 International Trumpet Guild Conference in Anaheim and College Music Society South Central Conference in 2021. McBain earned his Master of Music and Bachelor of Arts in Music from the University of Michigan and the University of Houston. His former teachers include James Austin, Charles Daval, and Ronald Romm. Outside of performing and teaching, McBain enjoys biking and hiking with his wife Katie and sons Malcolm and Colin.