



University of North Texas
College of Music

Guest Artist Recital | Friday, March 21, 2025 | 8:00 p.m. | Recital Hall

The UNT Guitar Studio and Mean Green Guitar Guild Present
Marko Topchii, guitar

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| Comme un Hommage à Ravel (1998) | Arnaud Dumond (b. 1950) |
| Undercurrents (2023) | Frederic Hand commissioned by the Augustine Foundation (b. 1947) |
| from Sonatine (1903–1905) | Maurice Ravel I. Modère (1875–1937) arr. Marko Topchii |
| Partita No. 2 in C minor, BWV 826 (1727) | Johann Sebastian Bach Sinfonia (1685–1750) Allemande arr. Tristan Manoukian Courante Sarabande Rondeau Capriccio |
| Sarabande (1960)..... | Francis Poulenc (1899–1963) |
| Chromatic Fantasy (n.d.) | John Dowland (c. 1563–1626) |
| Six Variations, Op. 49 (c. 1814) | Mauro Giuliani (1781–1829) |
| La Gran Sarabande (2018) | Leo Brouwer (b. 1939) |
| Toccatà (1933) | Joaquín Rodrigo (1901–1999) |

Program four hundred twenty-seven of the 2024–2025 season
Photography and videography are prohibited

Biography

Marko Topchii, a renowned classical guitarist born into a musical family in Ukraine in 1991, has garnered widespread acclaim for his exceptional talent and numerous competition victories. With over 100 awards in international classical guitar competitions, including First Prizes in prestigious events such as the International Guitar Competition Francisco Tarrega and the Guitar Foundation of America International Concert Artist Competition in New York, Marko has established himself as a one of a kind musician in the classical guitar world.

Marko's performances have graced some of the most esteemed venues worldwide including Carnegie Hall (New York), the Salle Cortot (Paris) and Yamaha Ginza Hall (Tokyo). His collaborations with orchestras, spanning more than 15 concertos for guitar and orchestra, showcase his depth and flexibility as a guitarist.

Marko Topchii's discography includes several solo albums recorded under legendary classical music labels, Naxos and Contrastes. His most recent Naxos recording was released in Spring 2024 as part of the prestigious Guitar Foundation of America's Laureate Series.

Beginning his guitar studies at the age of four under Volodymyr Homenyuk, Marko went on to graduate from the Kharkiv Conservatory and pursue advanced studies under notable mentors like Volodymyr Dotsenko and Yuri Aleksik. In 2018, he joined the professional studies programme of the San Francisco Conservatory in the class of Judicaël Perroy, with whom he continued his studies at Haute Ecole de Musique de Geneve as part of the Master Soloiste programme.

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