



University of North Texas College of Music

Departmental Recital | Wednesday, March 19, 2025 | 8:00 p.m.
Paul Voertman Concert Hall

Spectrum: A Performance of New Works by North Texas Composers

A Psalm of Life (2025) Kahan Taraporevala
(b. 1999)

Gavin Godbey, tenor
Kahan Taraporevala, piano

Where Is My God? (2025) Aidan Barboza
(b. 2004)

Aidan Barboza, "worshipper"
Oscar Mata, violin
Hannah McDowell, cello

nice. (2025) Jilin Zhang
(b. 2005)

Jilin Zhang, clarinet

Make Some Noise!! (2025) Isabela Urroz Arena
(b. 2003)

Jacob Barton, Gesuïna Campos, Larry Davis, Macey Deck,
Nathan Gustafson, Natalie Harlos, Reyna Johnson, Seleta Montemayor,
Joshua Nichols, Nyla Ortiz, Demetrius Robinson, Nadia Rodriguez,
Diane Tiscareno, Alex Trevino, Isabela Urroz Arena, and Adyana Zuinga

Gusto (2025) Pak Hei (Alvin) Leung
(b. 1997)

Luke Gibson, percussion

Program three hundred eighty-nine of the 2024–2025 season
Photography and videography are prohibited

Program Notes

A Psalm of Life (2025) | Kahan Taraporevala (b. 1999)

Through the words of Henry Wadsworth Longfellow, the poem "A Psalm of Life" wrestles themes of triumph and struggle one experiences. A few of my favorite stanzas from his poem are as follows:

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

Where Is My God? (2025) | Aidan Barboza (b. 2004)

Pray, and He will answer.

nice. (2025) | Jilin Zhang (b. 2005)

Nice, written for unaccompanied solo clarinet, was written as a gift to my friend and fellow composer, V. Miravella, as a recital piece. The style and musical material were influenced by genres which I have been listening to a lot, being modern jazz, funk, and neo-soul. The clarinet functions as a multitude of instruments and sounds present in these genres, like the bass, horns, and keys, and the passages are meant to be virtuosic and feature the soloist's skill and versatility in the context of these genres.

Make Some Noise!! (2025) | Isabela Urroz Arena (b. 2003)

Make Some Noise!!! is an experimental soundmass piece, where the sound comes from the movements of the performers and more. The piece takes place in the setting of a concert, where unexpected noise is inevitable. Whether it be someone coughing, someone walking in late, or a chair creaking, there's bound to be some noise. This piece plays with the wandering mind of an audience member about the potential chaos of the audience.