



COLLEGE OF MUSIC

University of North Texas College of Music

Ensemble Concert | Monday, March 17, 2025 | 8:00 p.m.
Paul Voertman Concert Hall

Baroque Orchestra

Compilation of Early British Tunes (c. 16th – 17th century)

Almaine: "The Night Watch" (n.d.)..... Anthony Holborne
(1584–1602)

Almaine: "Fruit of Love" (n.d.) Anthony Holborne

Logan Water (n.d.) Francis Barsanti
(1690–1775)

Galliard: "Muy Linda" (n.d.) Anthony Holborne

Karim Ayala Pool, baroque violin
Sydney ZumMallen, treble viol
RJ McDowell, baroque viola
Ruben Rodriguez Borges, bass
Malcolm Matthews, harpsichord

from Weichet nur, betrubte Schatten,

BWV 202 (n.d.) Johann Sebastian Bach
1. Aria (1685–1770)

2. Gavotte

Kara Libby, soprano
Billy Traylor, baroque oboe
Ethan Dunn and Braeden Boyles, baroque violin
Margot Elder, baroque viola
Sydney ZumMallen, baroque cello
Talitha Murphy, harpsichord

Program four hundred thirty-four of the 2024–2025 season
Photography and videography are prohibited

Trio III, from Six Trios

for Violin, Clarinet, and Bass, Op. 20 (n.d.)..... Johann Baptist Vanhal

1. Amorosa (1739–1813)
2. Allegro
3. Minuetto and Trio

Mitchell Sidden, clarinet
Ming-Wei Hsieh, baroque violin
Zoe Czarnecki, bass

E pur io torno,

from *L'Incoronazione di Poppea*, SV 308 (1642) Claudio Monteverdi

(1567–1643)

Graham Day, countertenor
Olivia Corporon and Ming-Wei Hsieh, baroque violin
RJ McDowell, baroque viola
Tyler Aguilar, baroque cello
Michael Soto, harpsichord

Scherzi Melodichi,

TWV 42:G5, "Wednesday" (n.d.) Georg Philipp Telemann

- I. Introduzione Terra. Vivace (1681–1767)
II. Vivace
III. Presto
IV. Moderato
V. Presto
VI. Vivace
VII. Allegro

Karim Ayala Pool, baroque violin
RJ McDowell, baroque viola
Maddy Dykhouse, baroque cello
Malcolm Matthews, harpsichord

Concerto IX in D minor, Op. 8 RV 236 (n.d.) Antonio Vivaldi

- I. Allegro (1678–1741)
II. Largo
III. Allegro

Emma Milian, Hongrui Wang, and HyunJung Kim, baroque violin
Cameron Halsell, baroque viola
Claire Cabral, baroque cello
Wyatt Gaugler, bass
Talitha Murphy, harpsichord