



University of North Texas  
College of Music

Master's Recital | Saturday, March 8, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

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**Graham Day, countertenor**  
**Shuhan Zhou, piano**

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"E pur io torno,"

from *L'incoronazione di Poppea*, SV 308 (1643) ..... Claudio Monteverdi  
(1567–1643)

Text by Giovanni Francesco Busenello

Ming-Wei Hsieh, violin  
Olivia Corporon, violin  
RJ McDowell, viola  
Tyler Aguiard, cello  
Michael Soto, harpsichord  
Rudy Polk, tenor

Canticle II: Abraham and Isaac (1952) ..... Benjamin Britten  
(1913–1976)

Rudy Polk, tenor

–INTERMISSION–

Trois poèmes de Jean Cocteau, Op. 59 (1920) ..... Darius Milhaud

1. Fumée (1892–1974)

2. Fête de Bordeaux Text by Jean Cocteau

3. Fête de Montmartre

from *Trois mélodies* (1930) ..... Olivier Messiaen

1. Pourquoi? (Text by Olivier Messiaen) (1908–1992)

2. Le sourire (Text by Cécile Sauvage)

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**Program three hundred eighty-one of the 2024–2025 season**  
**Photography and videography are prohibited**

"Domerò la tua fierezza,"  
from *Giulio Cesare in Egitto* (1724) ..... George Frideric Handel  
(1685–1759)  
Libretto by Nicola Francesco Haym

Szene aus Goethes "Faust", D. 126 (1814) ..... Franz Schubert  
(1797–1828)  
Text by Johann Wolfgang von Goethe

Maryn West, soprano  
Kathryn Davidson and Rudy Polk, chorus

from *Heilunglieder* (2024) ..... Graham Day  
8. Ode to Morgen (b. 1997)  
Text by Addison Vinson