



University of North Texas
College of Music

Senior Recital | Friday, March 7, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

Robert Jones, trumpet
Katya Chernaya'Oh, piano

Trumpet Concerto (1948).....	Henri Tomasi (1901–1971)
I. Allegro	
II. Nocturne	
III. Finale	
Flotante (2022).....	Robert Jones (b. 2003)
Preludio, Aria e Scherzo (1942)	Annio Porrino (1910–1959)
Oblivion (1982).....	Astor Piazzolla (1921–1990)

*Program three hundred sixty-three of the 2024–2025 season
Photography and videography are prohibited*

Program Notes

Tomasi Trumpet Concerto (1948)

Henri Tomasi (1901–1971) was a French composer known for his vivid orchestration and fusion of classical, jazz, and folk influences. Tomasi's Trumpet Concerto was written in 1948 in the aftermath of World War II, the Concerto reflects the shifting artistic currents of mid 20th century France. This piece is a favorite among many trumpet players because of its contrast of virtuosity and lyricism.

Flotante (2022)

Flotante is a piece composed in 2022 by myself in my first semester here while at UNT. This piece was first recorded in 2022 but will be first performed during this recital. This piece demonstrates song-like features and serene harmonies that slowly shifting a slow tango that emerges. The easily digestible melodies allow the trumpet to sing out over the sparkly and floating piano lines.

Preludio, Aria e Scherzo (1942)

Annio Porrino (1910–1972) was an Italian composer whose works blend lyricism with rhythmic vitality. Preludio, Aria e Scherzo, composed in 1942, is a dynamic three-movement work that explores the trumpet's expressive and technical potential. This piece showcases a balance of power, elegance, and brilliance, making it a compelling piece to showcase.

Oblivion (1982)

Astor Piazzolla (1921–1992) was an Argentine composer and bandoneón virtuoso, renowned for revolutionizing tango music by blending it with jazz and classical elements. Oblivion, composed in 1982, is one of his most evocative works, known for its haunting, melancholic beauty. Originally written for film, the piece unfolds with a slow, expressive melody that captures a sense of longing and nostalgia. The trumpet's warm, singing tone enhances the emotional depth, soaring over rich harmonic textures.