



University of North Texas College of Music

Lecture Recital | Friday, March 7, 2025 | 8:00 p.m. | Lagom Grand Hall

Hyejin Ju, piano

The Influence of Andalusian Music and French Impressionism
on Manuel de Falla's *Fantasia Bætica* (1919)

Manuel de Falla (1876–1946), one of Spain's most significant composers, masterfully blended Andalusian folk traditions with French Impressionist techniques. His *Fantasia Bætica* (1919), commissioned by Artur Schnabel, captures the essence of flamenco rhythms, Phrygian harmonies, and guitar-inspired textures, while also reflecting Debussy and Ravel's influence through its modal ambiguity and coloristic harmonies.

This research highlights how *Fantasia Bætica* serves as a synthesis of Andalusian musical heritage and Impressionist innovations, demonstrating Falla's ability to preserve tradition while embracing modernist aesthetics.

Fantasia Bætica (1919) Manuel de Falla
(1876–1946)

*Program three hundred fifty-four of the 2024–2025 season
Photography and videography are prohibited*