



University of North Texas  
College of Music

Senior Recital | Friday, March 7, 2025 | 8:00 p.m. | Lab West

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**Barent Foley, trumpet**  
**Sydney Young, violin**

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African Skies (1994) .....	Michael Brecker (1949–2007) arr. Barent Foley
After You've Gone (1918).....	Turner Layton (1894–1978)
Habañera, from <i>Carmen</i> (1875).....	Georges Bizet (1838–1875) arr. Barent Foley
A Long Way (2025).....	Sydney Young (b. 1999)
Baba Ayoola (2022) .....	Sheila Maurice-Grey (b. 1991) arr. Sydney Young
Subterfuge (2024) .....	Barent Foley (b. 2001)

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**Program three hundred fifty-six of the 2024–2025 season**  
**Photography and videography are prohibited**

## Program Notes

### **African Skies**

Welcome to our recital! We are opening this hour of music by playing one of my favorite songs written by the great saxophonist, Michael Brecker. It has such a singable melody and such a great groove that I immediately knew I wanted it to be on my recital the first time I heard it. While the melody is beautiful, the most important aspect of this song is the rhythm section. This is a very good introduction to the people making the recital possible and I hope you enjoy!

-Barent

### **After You've Gone**

Recorded by so many giants of jazz and beyond, this song has touched both of our hearts and its place in our program was not a surprise to either of us. There are so many ways this tune has been played and I hope you enjoy our "unique" way of playing it.

-Barent and Sydney

### **A Long Way**

'A Long Way' is a tune that represents my journey here in Texas. When I first began studying here, the obstacles that I had in front of me were daunting and overwhelming. I was standing in the face of my own insecurities as a musician and had to overcome adversity in so many ways. At the end of my time here at UNT I feel like I have been able to grow into a more confident musician and human being. This tune harnesses the essence of the phrase 'sink or swim'. The music evolves in a way that matches the timeline of my growth in the last 5 years.

-Sydney

### **Carmen: Habañera**

You don't often hear operatic repertoire in jazz recitals, so please don't tell Bizet I'm butchering his work of art. This piece comes from the famous opera "Carmen", about a Spanish soldier who falls in love with a woman named Carmen (WOW). This particular movement is where Carmen laments over her feelings for Don José, the Spanish soldier, where she sings arguably the most famous aria from the entire opera. The opening lyric of the piece, "L'amour est un oiseau rebelle Que nul ne peut apprivoiser", roughly translates to : Love is a rebellious bird that cannot be tamed. We will try our best to tame this bird, but we might end up going on a wild ride in order to do so.

-Barent

### **Baba Ayoola**

This tune was written by one of my favorite UK bands, Kokoroko. The saxophonist in the band Cassi Kinoshi tributed this tune to her grandfather who was named 'Baba Ayoola' and claimed the song to be a celebration of life. I had initially arranged this tune for the jazz string lab in the fall semester of 2023 and have reorchestrated it for tonight's recital to honor my time working with the amazing musicians in that ensemble.

-Sydney

## **Subterfuge**

As all poorly written songs start, this one started as a technical exercise. I won't tell you what the exercise is, but if you can't figure it out while you listen you might need to get your ears checked. As the song developed into something beyond an exercise, a certain character emerged from the music and painted a strong picture. Imagine someone trapped behind enemy lines, facing danger at every turn. A close call here, and explosion there, they somehow make it back home.

-Barent

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### **Personnel**

Barent Foley, trumpet

Sydney Young, violin

Michael Morales, guitar

Aiden Frier, piano

Judah Sensabaugh, bass

Jackson Beebee, drumset

Jeffery Chaidez, percussion