



University of North Texas
College of Music

Lecture Recital | Friday, March 7, 2025 | 5:00 p.m. | Recital Hall

Alexander W. Ravitz, clarinet

The Continuing Legacy of Gustave Langenus

- from Complete Method for Boehm Clarinet, Vol. 2,
ed. Gustave Langenus (1915) Friedrich Berr
No. 48 in B-flat Major (1794–1838)
- from Rubank Advanced Method, Vol. 1,
ed. Himie Voxman, William Gower Sr. (1939) F. Berr
No. 18 in B-flat Major
- from Two-Part Inventions (1717–1723/1920) Johann Sebastian Bach
No. 8 in F Major, BWV 779 (1685–1750)
arr. Gustave Langenus
- from Two-Part Inventions (1717–1723/1947) J. S. Bach
No. 4 in E minor, BWV 775 arr. Himie Voxman
Meaghan O'Connor, clarinet
- Grand Duo Concertante, Op. 48 (1816/1966) Carl Maria von Weber
(1786–1826)
arr. Gustave Langenus
Jerry Su, clarinet

*Program three hundred ninety-seven of the 2024–2025 season
Photography and videography are prohibited*