



University of North Texas
College of Music

Ensemble Concert | Thursday, March 6, 2025 | 8:00 p.m. | Paul Voertman Concert Hall

The 31st Annual Glenn E. Gomez Series Presents
Matt Wilson's Good Trouble
and the One O'Clock Lab Band

Matt Wilson's Good Trouble

Matt Wilson, drumset | Ben Allison, bass | Dawn Clement, piano
Anisha Rush, alto saxophone | Jeff Lederer, tenor saxophone

Fireplace (2024)	Matt Wilson (b. 1964)
Feet Music (1987)	Ornette Colman (1930–2015)
Someone Took the Words Away (2003)	Elvis Costello (b. 1954)
Sunshine on My Shoulders (1971)	John Denver (1943–1997)
Soft Talk (1957)	Julian Priester (b. 1935)

-INTERMISSION-

Program three hundred ninety-three of the 2024–2025 season
Photography and videography are prohibited

Matt Wilson's Good Trouble with the One O'Clock Lab Band
Alan Baylock, director

Mean What You Say (2018)	Helen Sung (n.d.) Poetry by Dana Gioia arr. Brian Lawrence
Albert's Alley (2024)	Matt Wilson arr. Jeff Lederer
Be That As It May (2022).....	Akihito Gorai (b. 2000) arr. Jack Lanhardt
Good Trouble Suite (2024)	Matt Wilson arr. Jeff Lederer
RBG Walk with the Wind Good Trouble	
CommUnity Spirit (2024).....	Matt Wilson arr. Sarah Griego
We Are Only Pieces (2025)	Matt Wilson

Biographies

Few musicians embody the spontaneous energy of jazz quite like **Matt Wilson**, who was recently named 2018 Musician of the Year by the Jazz Journalists Association. The New York-based drummer combines buoyant zeal, idiosyncratic style, infectious humor, joyous swing and an indomitable spirit of surprise, making him one of the most in-demand players and educators on the modern jazz scene. He leads many distinctive ensembles: the Matt Wilson Quartet, Arts & Crafts, Honey and Salt, Big Happy Family, Topsy Turvy and the Christmas Tree-O.

With his two most recent recordings, Wilson has achieved the very rare feat of receiving two consecutive 5-star (masterpiece) reviews from DownBeat magazine. His latest album, Honey and Salt (Music Inspired by the Poetry of Carl Sandburg), was chosen as the 2018 Record of the Year by the Jazz Journalists Association and also received 5-star reviews from three separate All About Jazz writers, Irish Times and Diariefolk. The recording, his thirteenth as a leader for Palmetto, has also been recognized on over thirty "Best Of " lists, including The Top Ten Recordings of 2017 lists by NPR, JazzTimes, Boston Globe, DownBeat, Jazziz, Cadence, Irish Times, Just Jazz, Stem Tempest and numerous other publications.

Wilson's impressive discography numbers more than 400 CDs, including releases by his co-led trios Sifter and Trio M. He has performed with such luminaries as Dewey Redman, Herbie Hancock, Wynton Marsalis, Chris Potter, Paul Bley, Elvis Costello, Lee Konitz, Geri Allen, Andrew Hill, Jane Ira Bloom, Charlie Haden, Carla Bley, Marshall Allen, Joanne Brackeen, John Zorn, Cecil McBee, Paquito D' Rivera, Ray Anderson, Pat Metheny, Joe Lovano, Candido, Buster Williams, Sheila Jordan, Gary Peacock, Kenny Barron, John Scofield, Bill Frisell, Hubert Laws, George Cables, Denny Zeitlin and many others.

Matt has been featured on the covers of DownBeat, JazzTimes, Modern Drummer, JazzEd, JazzTimes Educational Supplement, Jazziz, The New York City Jazz Record, Hot House and Coda magazines. He was voted Drummer of the Year by the Jazz Journalists Association in 2003 and 2011 and he topped the "Rising Star Drummer" category in DownBeat's Critics Poll for five consecutive years, among numerous other accolades, including a 2011 Grammy nomination. In demand as an educator, he's led workshops and master classes around the world and is on faculty at the New School, SUNY Purchase, San Francisco Conservatory, Sarah Lawrence College and Prins Claus Conservatory in Groningen, Holland.

In a career that spans over 30 years, bassist, composer, producer and educator **Ben Allison** has developed his own instantly identifiable sound. Known for his inspired arrangements, inventive grooves and hummable melodies, Ben draws from the jazz tradition and a range of influences from rock and folk to 20th century and a broad range of music from around the world, seamlessly blending them into a cinematic, cohesive whole.

With his small groups, Ben has toured extensively throughout the world building new audiences with an adventurous yet accessible sound and a flair for the unexpected.

Born in New Haven, Connecticut, Ben has performed and collaborated with a stylistically diverse range of artists including oudist Ara Dinkjian, kora player Mamadou Diabate, saxophonists Lee Konitz and Joe Lovano, Cambodian chapei master Kong Nay, legendary performance artist Joey Arias, tap dancers Jimmy Slide and Gregory Hines and US Poet Laureate Robert Pinsky, to name a few. He has appeared on over 100 albums by various artists and has written music for film, television and radio, including the theme for the National Public Radio (NPR) show *On the Media* (which boasts a weekly listenership of over 2,000,000 people), the score for *Two Days*, a play written by Pulitzer Prize-winning author Donald Margulies and the theme for *The Conversation*, a webcast talk show hosted by Pharrell Williams.

In 2005, 2008 and 2013, Ben was a featured composer, arranger and performer with Jazz Sinfonica, an 80-piece orchestra based in Sao Paulo, Brazil. The orchestra performed arrangements of compositions from his various albums. Ben performed his Carnegie Hall debut as a leader in February 2012.

Pianist, vocalist, and composer **Dawn Clement** is a joyful and formidable force in the landscape of modern creative music. For over two decades, Clement has served as both a torchbearer of the jazz tradition and as a trailblazer in fresh sonic explorations. "In all this world of jazz, there are very few individual voices, no matter what the instrument, but Dawn has come up with a voice that's unique..." says legendary jazz trombonist Julian Priester.

Clement's original music is an expansive collection that features her distinctive musical voice in a variety of genres, styles, and settings. Her six albums as a leader showcase her impressive range from master of the jazz piano trio style, to avant garde improviser, to an expressive songwriter and vocalist effortlessly incorporating indie and alternative influences. *Downbeat* says, "The revelation is Dawn Clement's piano, always ready with the lyricism or structure the moment needs."

Integral in Clement's relationship with music is her role as an educator and mentor. She currently serves as Associate Professor and Area Coordinator of the Jazz and American Improvised Music Department at Metropolitan State University of Denver. In addition, Clement is a sought-after guest artist and clinician for jazz festivals. Most recently Clement was appointed the Artistic Director of the Centrum Jazz Workshop, taking over for the legendary bassist John Clayton.

Dawn holds a Bachelor of Music from Cornish College of the Arts and a Masters of Fine Arts in Music Composition from Vermont College of the Arts. Originally from the Pacific Northwest, she now lives in Denver, Colorado, and maintains strong ties to both the Seattle and Denver music communities. Dawn maintains a rigorous teaching and performing schedule while balancing the ever-fluctuating dance of parenting, composing, and supporting her local art scene.

Born and raised in Colorado Springs, CO, saxophonist, composer, and educator **Anisha Rush** began playing the saxophone at the age of 10 and went on to study music and psychology, earning a BM in Jazz Studies from the Thompson Jazz Studies Program and a BA in Psychology from the University of Colorado at Boulder.

As a performer, Anisha's noteworthy collaborations include performances alongside luminaries such as Makaya McCraven, Ron Miles, Matt Wilson, Dawn Clement, Greg Gisbert, Shane Endsley, Art Lande, and others. Anisha has performed at several festivals including Bonnaroo, DC Jazz Festival, Winter Jazz Fest, Telluride Jazz Festival, and Five Points Jazz Festival.

Anisha actively performs as bandleader of 'Anisha Rush and the Encounter', a dynamic ensemble that transcends boundaries and captivates audiences with its unique fusion of genres while still utilizing the improvisational traditions of jazz. The band refuses to be put in a box, and will often play music reminiscent of not only jazz but also soul, R&B, and gospel.

In 2023, Anisha was selected for the Next Jazz Legacy, an apprenticeship program led by New Music USA and the Berklee Institute of Jazz and Gender Justice. Additionally, Anisha Rush and the Encounter is a recipient of a 2024 grant from Chamber Music America's Performance Plus program, funded through the generosity of the Doris Duke Foundation.

Jeff Lederer is a Saxophonist/clarinetist/composer who has been included in the Downbeat Critics' and Readers' poll each year since 2014. He leads ensembles including the "Shakers n' Bakers", "Sunwatcher Quartet" and "Brooklyn Blowhards" and is the founder and director of the Visionary Youth Orchestra. Mr. Lederer also plays in the groups of Matt Wilson, Bobby Sanabria, Allison Miller, Jimmy Bosch and many others. Lederer was named as a "Musician to Watch in 2017" by JazzWise magazine in London and has appeared in the North Sea, Molde, Monterey, Chicago, Earshot Seattle, Azores and Guimaraes Jazz festivals where he was the 2017 artist-in-residence. Lederer is currently serving as Director of Jazz Studies and professor of Jazz Saxophone at Long Island University.

Jeff's cross-stylistic composition/arranging projects include "Los Sazones", a salsa reimagining of Vivaldi's "Four Seasons" which was commissioned by the Ravinia Festival for the Chicago Symphony and has been performed by many major orchestras including the Los Angeles Philharmonic at the Hollywood Bowl.

As an educator, Jeff is currently Director of Jazz Studies and MTEP (Music Technology, Entrepreneurship and Production) at Long Island University Post Campus. Jeff has worked with Jazz At Lincoln Center Education programs, and is the founder of the Visionary Youth Orchestra for the Vision Festival. He has taught workshops and residencies in jazz and saxophone at the University of Miami, New England Conservatory, Dartmouth College, SUNY Binghamton, University of Northern Iowa and many other leading jazz departments.

One O'Clock Lab Band Personnel

Alan Baylock, director

Saxophone

Natalie Wagner

Kori Park

Jonathan Arcangel

Brian Lawrence

Aidan Sears

Trumpet

Isidoro Ramos

Alejandro Muñoz

Johnny Orellana

Alex Billingsley

Nathan Fisher

Trombone

Nick Mailes

Eric Weaver

Alex Parker

Donnie Nagle

Joseph Fremed

Rhythm

Ysaura Merino, violin

Hannah Goodwin, voice

Wes Case, guitar

Isaiah Nygard, piano

Kai Wagner, bass

Parker Sibley, drumset

The **One O'Clock Lab Band®** is the premier performing ensemble of the jazz studies program. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.