



University of North Texas  
College of Music

Doctoral Recital | Tuesday, March 4, 2025 | 8:00 p.m. | Lab West

**Bailey Ehrgott, jazz guitar**  
**Brian Lawrence, hammond organ**  
**Elijah Caver, drumset**

- The Whole Bunch (2004) ..... Martin Van Iterson  
(b. 1970)
- Uprooted (2024) ..... Tony Monaco  
(b. 1959)
- She's..... (2004) ..... Martin Van Iterson
- Who Can I Turn To? (1964) ..... Leslie Bricusse (1931–2021),  
Anthony Newley (1931–1999)  
arr. Dave Stryker  
trans. Bailey Ehrgott
- Smile (1936/1954) ..... Charlie Chaplin  
(1889–1977)  
arr. Dario Deidda  
trans. Bailey Ehrgott, Brian Lawrence
- Brighter Days (2006)..... Dave Stryker  
(b. 1957)  
trans. Bailey Ehrgott, Brian Lawrence
- Da Daddy (2024) ..... Tony Monaco

Program three hundred seventy-two of the 2024–2025 season  
Photography and videography are prohibited

## Program Notes

### Introduction

Tonight's program explores the sound and spirit of the organ trio, a classic jazz format known for its deep groove, interplay, and dynamic energy. This ensemble—guitar, organ, and drums—has been central to jazz since the 1950s, blending blues, bebop, and soul influences into an electrifying and intimate setting.

The pieces performed this evening represent music that has been influential to my development as a guitarist. Each selection is either composed by or stylistically inspired by these artists who have shaped my approach to phrasing, harmony, and groove.

### Repertoire & Influences

#### Martijn Van Iterson

A Dutch jazz guitarist with a modern and harmonically rich approach, Martijn Van Iterson's music blends bebop styles with contemporary sounds. His compositions and improvisations have played a role in shaping my melodic concept and phrasing.

#### Jim Mullen

A master of fingerstyle jazz guitar (to me), Jim Mullen is known for his expressive touch and blues-infused lines. His ability to craft soulful, swinging solos have inspired my own approach to phrasing and articulation.

#### Dave Stryker

One of today's leading voices in jazz guitar, Dave Stryker's playing is deeply rooted in groove, blues, and soul-jazz. In my opinion, his collaborations with organists, including Jared Gold and Joey DeFrancesco, showcase and emphasize what the perfect blend of organ, guitar, and drums is. His work has significantly influenced my approach to time feel and dynamic interaction in an organ trio setting.

#### Tony Monaco

A powerhouse of the jazz organ tradition, Tony Monaco's playing exemplifies the organ trio's signature energy—driving bass lines, fiery solos, and rich textures. As a guitarist, I have found his compositions to be eye opening with how he writes music that incorporates a demand with the guitar's sound.

## **Personal Reflection**

Each of these musicians has shaped my musical journey, influencing not only my technical approach but also my understanding of groove, articulation, and ensemble interaction. This recital is both a tribute to these inspirations and a reflection of my own sound as a guitarist. Thank you for being part of tonight's performance with Brian, Elijah, and myself.

We hope you have fun and enjoy the show!

## **Acknowledgments**

I would like to thank my guitar professor Dr. Davy Mooney for his knowledge and guidance in preparation for my recital. Thank you for playing through these tunes with me every week and showing me ideas and concepts to apply to the music!

Thank you to Elijah Caver for your excellent drum playing and commitment to the music. It is a joy to perform with you and I am grateful to have you on my recital!

Thank you to my boyfriend Brian Lawrence, for your continued love, support and practicing this music with me at home. We always tell each other we need to do more of this! Yes, we do!