



University of North Texas
College of Music

Non-Degree Recital | Thursday, February 27, 2025 | 8:00 p.m. | Lab West

Eric Ladish, arranger and conductor

Chemical Plant Zone (from *Sonic the Hedgehog 2*)Masato Nakamura
(1992) (b. 1958)

Dire, Dire Docks (from *Super Mario 64*) (1996)..... Koji Kondo
(b. 1961)

Title Theme (from *The Legend of Zelda: Ocarina of Time*) (1998).... Koji Kondo
(b. 1961)

Schala's Theme (from *Chrono Trigger*) (1995) Yasunori Mitsuda
(b. 1972)

Lazy Afternoons (from *Kingdom Hearts II*) (2001) Yoko Shimomura
(b. 1967)

To Zanarkand (from *Final Fantasy X*) (2001) Nobuo Uematsu
(b. 1959)

BIG SHOT (from *DELTARUNE*) (2021) Toby Fox
(b. 1991)

Program two hundred ninety-eight of the 2024–2025 season
Photography and videography are prohibited

Biographies

Eric Ladish is a composer, arranger, and trombonist from Springfield, Missouri. He holds a Bachelor of Music in Jazz Performance from Missouri State University, where he performed in the school's premier instrumental ensembles. From 2020 to 2023 Eric worked as a part-time band instructor in Springfield, where his experiences strengthened his drive to meaningfully contribute to music and jazz education. One of Eric's professional ambitions is to contribute to the accessibility of jazz to students and educators via well-written and engaging music. Eric is currently pursuing a Master of Music in Jazz Composition and Arranging at the University of North Texas, where he studies with Professor Richard DeRosa.

Eric is the trombonist, arranger, and creative director for Split Screen, a jazz fusion octet that performs innovative arrangements of music from video games. This ensemble features notable musicians such as J-Music Ensemble alum and trumpeter Khrys Williams, saxophonist FoolishFrankie, guitarist Kenan Salazar, and drummer 8-bit Music Theory (to name just a few). In 2024 Ladish led Split Screen in their debut live performance at the Music and Gaming Festival, an annual event that regularly hosts upwards of 20,000 attendees. Within weeks of releasing their eponymous debut album in January 2024, Split Screen briefly charted fourth on Bandcamp under the "Jazz Fusion" category. Their second album is planned to release Q1 2025. Since 2023 Eric has also frequently worked as an arranger for the Jazz'n Geek Orchestra, a Montreal-based jazz studio orchestra that specializes in performing video game and anime music live in concert.

While Eric is highly-regarded as a veteran arranger of video game music, he also continues to be in demand beyond his work with video game music. Outside of his own projects, Eric has worked for artists such as Chad Lefkowitz-Brown with Jazz Lesson Videos, Claire Brooks, Jackey Dickens, Carlos "insaneintherainmusic" Eiene, and re:TYE, among others.

Eric's surname rhymes with radish.

Personnel

Woodwinds

Ryan Yumang, alto saxophone, soprano saxophone, and clarinet
Nate Green, alto saxophone and flute
Sarah Griego, tenor saxophone and clarinet
Jasper Kashou, tenor saxophone and flute
Aidan Sears, baritone saxophone, clarinet, and bass clarinet

Trumpet

Barent Foley
Carter Stanton
Garrett De Rudder
Jonathan Orellana

Trombone

Nick Mailes, tenor trombone
Alex Parker, tenor trombone
Alex Wendell, tenor trombone
Jeremy Kvale, bass trombone

Rhythm

Bailey Ehrgott, electric guitar
David Arce Bustos, piano
Sarah Short, double bass and electric bass
Zach Johnson, drumset