



University of North Texas
College of Music

Senior Recital | Wednesday, February 26, 2025 | 8:00 p.m. | Lab West

Sarah Short, jazz bass

Vignesh Iyer, jazz guitar

Josh Cossette, piano

Joshua Ferrell, drumset

Georgia Barge, voice

Christian Mojica, alto saxophone

Aidan Schwarz, tenor saxophone

Gravy Waltz (1961).....	Ray Brown (1926–2002), Steve Allen (1921–2000) arr. Sarah Short
Con Alma (1954)	Dizzy Gillespie (1917–1993) arr. Vignesh Iyer
Out of Nowhere (1931).....	Johnny Green (1908–1989) arr. Sarah Short
The Peacocks (1975)	Jimmy Rowles (1918–1996) arr. Vignesh Iyer
Scrapple From the Apple (1947)	Charlie Parker (1920–1955)
I Love You (1944)	Cole Porter (1891–1964) arr. Sarah Short

*Program three hundred forty-five of the 2024–2025 season
Photography and videography are prohibited*

Program Notes

Gravy Waltz - Ray Brown (1926-2002) and Steve Allen (1921-2000) arr. Sarah Short - Ray Brown has been one of my biggest inspirations as a bass player. It felt fitting to add one of his compositions to the recital program. I heard Chuck Bergeron and Kate Reid perform this song at the Jazz Education Conference in Atlanta this past month and felt compelled to perform it as well - Sarah.

Con Alma - Dizzy Gillespie (1917-1993) arr. Vignesh Iyer - This beautiful tune has often been played by two of my favorite guitar players, Peter Bernstein and Jesse Van Ruller. I particularly like how the simple but very memorable melody is cloaked in deceptively complex harmony. I wanted to play this as a little tribute to both of my guitar playing heroes - Vignesh.

Out of Nowhere - Johnny Green (1908-1989) arr. Sarah Short - The past year I've been listening to this Clark Terry Record called "Brahms Lullabye" with Red Mitchell. I loved Red Mitchell's phrasing and walking lines, and have been really inspired through the last few semesters to imitate his feel. This was actually the first song I chose for the recital. The tune has been continuously stuck in my head all year and only made sense to give myself an opportunity to perform it - Sarah

The Peacocks - Jimmy Rowles (1918-1996) arr. Vignesh Iyer - I first heard this ballad when the Five O' Clock lab band played it at the UNT Syndicate and the hauntingly beautiful melody kept playing in my head for hours after. There is a degree of dissonance and overall mystique about this composition that lures me in before it grabs me by the scruff of my neck. The lyrics written by Norma Winstone lean into the surrealist nature of the composition and the words evoke a stunning, almost vivid imagery. All in all, a love song written after the rose tinted glasses have been taken off I think (we don't have vocals on this, so you can Google for the lyrics if you like) - Vignesh

Scrapple from the Apple - Charlie Parker (1920-1955) Anybody that plays Jazz has to be into Bird right? Scrapple from the Apple is actually also a contrafact of another one of my favorite tunes, Honeysuckle Rose (except the bridge is replaced with the rhythm changes bridge). When Vignesh and I were deciding what to play for our recital, we both quickly chose Scrapple from the Apple to play together. However, we put our own twist on the tune - Vignesh & Sarah.

I Love You - Cole Porter (1891-1964) arr. Sarah Short - This has been one of my favorite songs for a little bit now. I love how the harmony is fairly simple and repetitive, yet the melody is so lyrical and appealing. On top of it, the lyrics are beautiful and leave a charming message for the listener. Vignesh and I wanted to end the program on this song as a way to say thank you to everyone that has helped us get this far. - Sarah