



University of North Texas College of Music

Master's Recital | Sunday, February 16, 2025 | 3:30 p.m. | Paul Voertman Concert Hall

David Ferguson, tenor
Timothy Sanchez, piano

from *Die Schöpfung* (1797–1798) Franz Joseph Haydn
23. Und Gott Schuf den Menschen (1732–1809)
24. Mit Würd und Hoheit angetan Text by Gottfried van Swieten

Ich will nur dir zu Ehren leben, from
Weihnachtsoratorium, BWV 248 (1734) Johann Sebastian Bach
(1685–1750)

Salve Regina, RV 617 (n.d.) Antonio Vivaldi
I. Salve Regina (1678–1741)
II. Ad te clamamus (Allegro)
III. Eia ergo (Allegro)
IV. Et Jesum benedictum (Andante)

Olivia Corporon, violin
Hyun Jung Kim, violin
Brittney Geurink, viola
Maddy Dykhouse, cello
Michael Soto, harpsichord

-INTERMISSION-

Program two hundred ninety-six of the 2024–2025 season
Photography and videography are prohibited

from Sept mélodie, Op. 2 (1880) Ernest Chausson
1. Nanny (Text by Charles-Marie-Rene Leconte de Lisle) (1855–1899)
2. Le Charme (Text by Armand Silvestre)

La Serenata (1907) Francesco Paolo Tosti
(1846–1916)
Text by Giovanni Alfredo Cesareo

'A Vucchella (1907) Francesco Paolo Tosti
Text by Gabriele D'Annunzio

Addio (1880) Francesco Paolo Tosti
Text by Francesco Rizzelli

The Lake Isle of Innisfree (2001) Ben Moore
(b. 1960)
Text by W.B. Yeats

This Heart that Flutters (2002) Ben Moore
Text by James Joyce

On Music (2004) Ben Moore
Text by Ben Moore

A Wand'ring Minstrel I, from
The Mikado (c. 1850) William Schwenck Gilbert (1836–1911),
Arthur Sullivan (1842–1900)
Text by W.S. Gilbert and Arthur Sullivan

Tyler Warwas, tenor
Christopher Gray, bass-baritone
Colin Busch-Kennedy, bass-baritone