



University of North Texas
College of Music

Senior Recital | Thursday, February 13, 2025 | 8:00 p.m. | Lab West

Claudia Easterwood, jazz bass
Hannah Goodwin, jazz voice

- The Dry Cleaner From Des Moines (1978) Charles Mingus
(1922–1979)
Text by Joni Mitchell
- Corcovado (1960) Antonio Carlos Jobim
(1927–1994)
arr. Hannah Goodwin
- Groovin High (1945)..... Dizzy Gillespie
(1917–1993)
Text by John Schonberger and Richard Coburn
arr. Al Jarreau and Hannah Goodwin
- I Remember Sky (1966) Stephen Sondheim
(1930–2021)
- Man, That Was A Dream (1939)Thelonious Monk
(1917–1982)
Text by Jon Hendricks
arr. Carmen McRae
- Come Back (2024)Hannah Goodwin
(b. 2002)
Text by Hannah Goodwin
- Don't You Worry 'Bout A Thing, from *SING* (1973/2016) Stevie Wonder
(b. 1950)
As performed by Tori Kelly

Program three hundred thirteen of the 2024–2025 season
Photography and videography are prohibited

Program Notes

Dry Cleaner From Des Moines

Joni Mitchell has played such a pivotal role in my sound as a musician, that it only seemed fit to do a tune of hers from her timeless album "Mingus" on my recital. It's been super fun collaborating on this tune with Claudia, so much fun that we both wanted it to be our duo tune! – Hannah

Corcovado

"Corcovado" is a tune that both of us have loved throughout our music careers. Claudia remembers hearing it for the first time on the record *We Get Requests* with the Oscar Peterson Trio. It's one of her favorite records, and she's always aspired to play like Ray Brown. Hannah is really inspired by both Dori Caymmi and Shirley Horn's versions, which has inspired the arrangement being performed today. With our shared love for this tune, there was no question it had to be part of the recital. - Hannah and Claudia

Groovin High

"Groovin' High" is a composition by Dizzy Gillespie. He mentioned that the idea for the tune might've come from a childhood matinee serial, where the theme song featured whispering. He thought it was a really poetic and well-calculated melody, which is where *Groovin' High* came from. I've always enjoyed this tune, but I never really studied it until I worked on it in my lessons with Professor Seaton. It was one of the first bebop tunes I analyzed, and it's been a fun challenge to learn. – Claudia

I Remember Sky

"I Remember Sky" is a poignant song from *Evening Primrose* (1966) by Stephen Sondheim, sung by Ella, a girl who has lived in a department store for years. She wistfully recalls vague memories of the outside world—seasons, the sky, and emotions, though they feel distant and elusive. I'm especially inspired by Dianne Reeves' version. – Hannah

Man, That Was a Dream

We both knew we wanted a good medium swing tune, but there were so many to choose from! In the end, we both gravitated toward this one because we loved the character and melody! Since Carmen McRae is one of Hannah's favorites, this felt like the perfect way to pay homage to her! - Hannah and Claudia

Come Back

This is a new original tune I wrote about the struggle of balancing personal life and career. As musicians, our work means everything to us, demanding so much time and energy that it can be hard to spend as much time as we'd like with the ones we love. On top of that, responsibilities like rent and bills make taking gigs or daytime teaching jobs a necessity sometimes rather than a choice. This song captures the dream of leaving it all behind—just canceling work entirely—and wishing you'd come back into my arms. – Hannah

Don't You Worry 'Bout A Thing

We were both looking for a showstopper party tune. Of course, recitals are about showcasing our skills and everything we've learned at UNT, but they're also meant to be fun! There were so many options, but once this tune was mentioned, it was clear we had to have it on our program. Since Stevie Wonder heavily influences Hannah's songwriting and Tori Kelly is one of her favorite singers, this song felt like the perfect choice! Claudia has also always loved the movie *Sing*. She's watched it countless times and still never gets tired of it! The music in the movie, especially "Don't You Worry 'Bout a Thing," makes her want to dance and groove, which is why she thinks it's the perfect tune to end her 'UNT Undergrad Era' with. - Hannah and Claudia

Ensemble Personnel

Rhythm

Aiden Frier, piano
Jack Goode, guitar
Josh Ferrell, drumset
Elijah Marrewa, percussion
Jackson Beebee, percussion

Horns

Ysaura Merino, violin
Natalie Wagner, alto saxophone
Aiden Schwarz, tenor saxophone
Jonathan Orellana, trumpet
Carter Stanton, trumpet
Ken Ebo, trombone

Vocalists

Georgia Barge
Julie Coggiola
Margaret Nicholson
UNT Jazz Singers