



University of North Texas
College of Music

Faculty Chamber Recital | Thursday, February 6, 2025 | 8:00 p.m. | Lab West

Davy Mooney and Ko Omura Quintet
Davy Mooney, guitar
Ko Omura, drumset
Ben Bohorquez, saxophone
Dave Meder, piano
James Driscoll, bass

Sheep Wash (2025)	Ko Omura (b. 1981)
Wormcast (2025)	Davy Mooney (b. 1980)
The Word (2025)	Davy Mooney
Purusha (2025)	Ko Omura
Groove for Clyde (2025)	Davy Mooney
K.I. (Kaida Inspired) (2025)	Ko Omura
Ektaal (2025)	Ko Omura
Lord and Master (2025)	Davy Mooney
Dattatreya (2025)	Ko Omura
Maybe (2025)	Davy Mooney

*Program two hundred eighty-eight of the 2024–2025 season
Photography and videography are prohibited*

Program Notes
from the liner notes of the Sunnyside Records release *The Word*

Special Thanks

John, Glenn, and Matt for playing so sensitively and beautifully and making our tunes come to life. Mike and David and everyone at the Big Orange Sheep for capturing the sonic essence of our music. Ko would like to express his sincere gratitude to his Guruji Pandit Yogesh Samsi for his infinite inspiration. And last but not least, extra special thanks to our friends and family for supporting us on our artistic journeys.

Ko and Davy

This is the second project Ko and I have done together, a sort of sequel to 2018's *Benign Strangers*. The pandemic put a monkey-wrench into our collaboration for a few years there, and I'm glad we're back with *The Word*. Most of the five tunes of mine that we recorded are new; "Groove for Clyde" goes back a few years though, and is a tribute to the late Clyde Kerr, Jr., the man who led me into this jazz musician's life, back in New Orleans. I wrote the opening riff of "The Word" noodling around during a wedding ceremony (I had to play very quietly). "Maybe" reflects my Brazilian influence, and my desire to write at least one Chico Buarque song. "Lord and Master" and "Wormcast" are fun with triplet subdivisions.

I really enjoy the juxtaposition of my tunes with Ko's on this project. His are more positive and open, in contrast to my meticulous darkness. Here's to many more collaborations. This is the latest word, but it won't be the last!

Davy Mooney