



University of North Texas College of Music

Student Concert | Sunday, February 2, 2025 | 8:00 p.m. | Merrill Ellis Intermedia Theater

24 | 24

organized by the Composers Forum

program to be announced immediately before the concert

About the Event

Organized by the UNT Composers Forum, 24 | 24 aims to foster collaboration and interaction between student composers and performers within the UNT College of Music community. In this event, composers are given 24 hours to complete a solo piece written for their assigned performers, who would then be given 24 hours to practice and rehearse the piece.

Participating Composers

Agustín Alonso | William Bender | Beige Cowell
Benjamin Damann | Sabren Espinosa | Rylee Ford | JD Fuller
Collin Huffman | Stephanie Jantzen | Kristi Hope Johnson
Anderson Kurk | Pak Hei (Alvin) Leung | Abigail Lewis
Sampson Li | Nolen Liu | Jacob Lord | Vincent Miravella
Noah Salem | Eddie Shannon | Caleb Taylor | Jilin Zhang

Participating Performers

William Bender | Beige Cowell | Sethan Felkins | Rylee Ford
JD Fuller | Rune Hale | Victoria Hartman | Anderson Kurk
Pak Hei (Alvin) Leung | Nolen Liu | Vincent Miravella | Haydee Norris
Yuma Okada | Alyssa Schelski | Caleb Taylor | Jilin Zhang

**Program three hundred eleven of the 2024–2025 season
Photography and videography are prohibited**

About the Composers Forum

The Composers Forum (CF) was founded in 1995 by graduate composers Edilberto Cuellar, Arnold Friedman, and Joe Spaniola, and undergraduate composers Philip Ducote, Kevin Salfen, and Eliot Schechter. Over the years, Composers Forum members have been actively involved in the promotion of new music and performance art works by organizing events both on and off the UNT campus; assisting in collaborations between composers, performers, artists, film makers, poets, and dancers; and sponsoring competitions for composition students.

The Composers Forum strives to represent its membership faithfully and in their best interests. The organization focuses on increasing the visibility of new student works within UNT and extending to regional/state colleges/universities and facilitating professional development opportunities for its members.

The organization coordinates performances of new works by UNT student composers and supports a culture of shared learning. CF celebrates compositional diversity including, but not limited to, instrumental music, electro-acoustic music, film, and intermedia.

Acknowledgments

Center of Experimental Music and Intermedia (CEMI)

Connor Scroggins

