



COLLEGE OF MUSIC

University of North Texas College of Music

Faculty Recital | Wednesday, January 22, 2025 | 8:00 p.m.
Paul Voertman Concert Hall

Liudmila Georgievskaya, piano

Polonaise in C minor, Op. 40 No. 2 (1839)..... Frédéric Chopin
(1810–1849)

Polonaise in B-flat Major, Op. 71 No. 2 (1828) Frédéric Chopin

Polonaise in E-flat minor, Op. 26 No. 2 (1834–1835) Frédéric Chopin

Polonaise in A-flat Major, Op. 53 (1842) Frédéric Chopin

-INTERMISSION-

Préludes, Book I (1909–1910) Claude Debussy

1. ...*Danseuses de Delphes* (Dancers of Delphi) (1862–1918)
2. ...*Voiles* (Sails)
3. ...*Le vent dans la plaine* (The Wind on the Plain)
4. ...“*Les sons et les parfums tournent dans l'air du soir*”
(Sounds and perfumes swirl in the evening air)
5. ...*Les collines d'Anacapri* (The Hills of Anacapri)
6. ...*Des pas sur la neige* (Footsteps in the Snow)
7. ...*Ce qu'a vu le vent d'Ouest* (What the West Wind Has Seen)
8. ...*La fille aux cheveux de lin* (The Girl with the Flaxen Hair)
9. ...*La sérénade interrompue* (The Interrupted Serenade)
10. ...*La Cathédrale engloutie* (The Sunken Cathedral)
11. ...*La danse de Puck* (Puck's Dance)
12. ...*Minstrels*

Program two hundred sixty-seven of the 2024–2025 season
Photography and videography are prohibited

Concert pianist, recording artist, and highly regarded pedagogue, **Liudmila Georgievskaya** was hailed for her "absolute art, technique, and musicality" by Scherzo Magazine (Spain) and "a sharp, inquisitive mind shaping the performance" by The Guardian (UK). Winner of top prizes in more than a dozen of national and international piano competitions, she has performed across Russia, Italy, Uzbekistan, Ukraine, France, Netherlands, England, Hungary, Panama, and the United States. Her performances were broadcast on radio and television programs in Russia, the United States, Uzbekistan, Italy, and Vatican City.

She appeared as a soloist with orchestras in Russia, Asia, Latin America, and the United States. Her 2013 solo CD featuring works by Beethoven and Schumann, released by Odradek Records, received widespread acclaim from the international press and won two Global Music Awards. In addition to solo concertizing, she often performs in piano duos with her husband, Thomas Schwan, and her sister, Olga Georgievskaya. She frequently champions contemporary music and is a long-time member of Voices of Change, one of the most distinguished new music ensembles in the United States.

An inheritor of the Russian piano school, she studied in Moscow with Tatiana Galitskaya and Liudmila Roschina, both students of the legendary Russian pianist Samuil Feinberg, Alexander Goldenweiser's pupil and disciple. She graduated summa cum laude from the Moscow State Tchaikovsky Conservatory, completed a post-graduate course with Sergio Perticaroli at the Santa Cecilia National Academy in Rome, and earned her Artist Certificate from Southern Methodist University with Joaquín Achúcarro. She then completed her studies with a doctorate in piano performance under the guidance of Pamela Mia Paul at the University of North Texas.

Dr. Georgievskaya is Assistant Professor of Piano at the renowned University of North Texas in Denton, USA, and is in high demand for recitals and masterclasses worldwide.

www.liudmilageorgievskaya.org