



# University of North Texas College of Music

Ensemble Recital | Wednesday, November 20, 2024 | 7:30 p.m.  
Margot and Bill Winspear Performance Hall - Murchison Performing Arts Center

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## Symphony Orchestra and Concert Orchestra

Clay Couturiaux, conductor  
Patricio Gutiérrez, conductor  
Nathan Howard, conductor  
Chelsea (Qiuxian) Lu, conductor

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### Concert Orchestra

Academic Festival Overture, Op. 80 ..... Johannes Brahms  
(1880) (1833 - 1897)  
Chelsea (Qiuxian) Lu, conductor

### Symphony Orchestra

Symphony No. 4 in B $\flat$  major, Op. 60 ..... Ludwig van Beethoven  
(1806) (1770 - 1827)  
I. Adagio - Allegro vivace  
II. Adagio  
Nathan Howard, conductor  
III. Allegro vivace  
IV. Allegro ma non troppo

Patricio Gutiérrez, conductor

- INTERMISSION -

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Program one hundred and forty-six of the 2024–2025 season  
Photography and videography are prohibited

## Concert Orchestra

Scheherazade, Op. 35 ..... Nikolai Rimsky-Korsakov  
(1888) (1844 - 1908)

- I. The Sea and Sinbad's Ship
- II. The Legend of the Kalendar Prince
- III. The Young Prince and the Young Princess
- IV. Festival at Baghdad

Clay Couturiaux, conductor

## Symphony Orchestra Personnel

### **Violin 1**

Alfiia Mansurova ‡  
Kejin Chen  
Olivia Corporon  
Ella Curb  
Lucas Furtado  
Emma Millian  
Eleanor (Szu Yun) Wang  
Hongrui Wang

### **Violin 2**

Ming-Wei Hsieh †  
Mia Caliri  
Ray (Jui-Chen) Hsu  
Hyun Jung Kim  
Anna Seo  
Peng Yi  
Emilia Yoon

### **Viola**

Leonardo Sobral †  
Anthony Couvillion  
Kelsey Felton  
Qianqian Fu

### **Cello**

Eric Rau †  
Julia Jiho Choi  
Iris (Chao) Fang  
Maddy Dykhouse  
Ethan Nelsen  
Camilo Vasquez

### **Bass**

Wyatt Gaugler †  
Ruben Borges  
Joe Ferris  
Joseph La Marca

### **Flute**

Alison Parker

### **Oboe**

Alexander Kang  
Hayley Monk †

### **Clarinet**

Ayuna Sumi  
Brandon Von †

### **Bassoon**

Keliang Li  
Sam Viebrock †

### **French Horn**

Isaac Fowler  
Patrick Ring †

### **Trumpet**

David Hall  
Joseph Williams †

### **Timpani**

Raina Liao

‡ Concertmaster  
† Principal

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## Concert Orchestra Personnel

### Violin 1

Polly Klein ‡  
Pablo Cerdas  
Ethan Dunn  
Phoebe (Pei-Hsuan)  
Tang  
Sophie Thiessen  
Rowan Ingraham  
Jingwei Zhang  
Monica Limberg  
Mitchelle Cabrera  
Braeden Boyles  
Travis Pota-Birkhoff  
Oscar Mata  
Isaiah Vargas  
Yuma Okada

### Violin 2

Marlon Barrios †  
Jiwon Lee  
Emma Swank  
Juliana Jones  
Charlotte Reid  
Julia Oh  
Valeria Tuesta  
Seth Castellano  
Janicesta Browne  
Dylan Garcia

### Viola

John Sharp †  
Samuel Yi  
Audrey Lewis  
Kseniya Klyukina  
Anthony Brooks  
Camryn Bourne  
Aidan Shannon  
Breanna Norton

### Cello

Emilio Lara †  
Claire Cabral  
Noah Sendir  
Elise Abbott  
Maya Huber  
Griffin Jones  
RJ Lux  
Dawn Mansfield  
Olivia Graber  
Sarah Hart  
Mateo Jones  
Olivia Jenkins  
Jonathan Scoggins  
Gilbert DeWitte  
Aminah (Zhimai) Ma  
Dylan Branam

### Bass

Emma Willis †  
Zoe Harris  
Zachary Seymour  
Andrew Lakly  
Aiyana Armstrong  
Lilian Holder  
Camryn Lafargue  
Sara Nell Chase  
Alain Mpinda

### Flute

Josh Diaz \*  
Eden Ligon  
Hui Lam Mak #  
Shane Salinas  
Michael Salm

### Oboe

Madeline Lee  
Daniel Moreira \*  
Benjamin Yoder #

### Clarinet

Riley Mazziotta  
Meaghan O'Connor  
Anthony Piñeiro  
Stoney Shelton #  
Allyson Verret \*

### Bassoon

Anthony Coito #  
Landon Murr  
Fiona Theriault \*

### French Horn

Andrew Bennett #  
Caleb Harold  
Eva Gomez  
Trampus Marek \*  
Samantha Sheats

### Trumpet

Zach Dyess  
Elaina Garza  
Ryn Jenkins \*  
Michael McWhorter #

### Trombone

Charles Brantley  
Britton Fugazzi \*#

### Bass Trombone

Jackson Roth

### Tuba

Wesley Arnold

### Timpani

Jack Spelman

### Percussion

Caleb Brown  
Desmond Bigler  
Brayden Haslam  
Hannah McDowall  
Paul Martini

### Harp

Zoë Winn

‡ Concertmaster

† Principal

\* Principal on Brahms

# Principal on Rimsky-Korsakov

## Biographies

**Clay Couturiaux** is the assistant director of Orchestral Studies at the University of North Texas where he currently teaches orchestral conducting and is conductor of the UNT Concert Orchestra. The 2024–25 season marks Couturiaux's thirteenth season as music director and conductor of the Richardson Symphony Orchestra. Following a distinguished 16-year tenure, he was named conductor laureate of the Monroe Symphony Orchestra in May 2020. He has also served on the faculty of the UNT Summer Strings Institute since 2015.

Maestro Couturiaux has accumulated over two decades of experience conducting professional symphony orchestras and teaching at the university level. His career has taken him across the United States, Europe, and Asia including concerts with the Vietnam National Symphony Orchestra, Ho Chi Minh City Symphony Orchestra, Milano Classica Orchestra da Camera, and National Taiwan Normal University Symphony Orchestra. Other professional conducting engagements include performances with the Abilene Philharmonic, Arkansas Symphony, Austin Symphony, Metropolitan Classical Ballet, East Texas Symphony Orchestra, Texas Chamber Orchestra, and Wichita Falls Symphony Orchestra. Further highlights include conducting the University of North Texas Symphony Orchestra in concert for an audience of 37,000 at Cowboys Stadium in a major collaboration with the North Texas XLV Super Bowl Host Committee, NFL Films, and Tim McGraw. He has also recorded with the UNT Chamber Orchestra on the Crystal Records label.

In addition to his professional schedule, Maestro Couturiaux regularly serves as a guest conductor/clinician, including concerts with several Texas All-Region Honors Orchestras. In March 2013 the Northeast Louisiana Arts Council named Maestro Couturiaux the recipient of the Edmund Williamson Artist of the Year Award. The award is presented to an artist who the selection committee feels has made the most significant contribution to the improvement of the quality of life for Northeast Louisiana.

Dr. Couturiaux began his musical studies at the age of eight in violoncello and piano. He holds degrees in both conducting and violoncello performance from the University of North Texas. In addition, he developed his conducting skills at the world-renowned Pierre Monteux School for Conductors and Orchestra Musicians in Maine and at the National Arts Centre Conductors Programme in Ottawa, Canada. The long list of distinguished conductors with whom Couturiaux studied includes Anshel Brusilow, Jorma Panula, Michael Jinbo, Hugh Wolff, Neal Gittleman, Carl Topilow, and Harold Farberman.

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Described by the Chilean Newspaper, El Centro, as “a bright young talent,” Chilean cellist and conductor **Patricio Gutiérrez** has performed in Canada, United States, Peru, Argentina, and Chile. A dedicated cello instructor, Gutiérrez has taught in several youth orchestras in Maule and Bio-bio regions in Chile between 2009-15, as well as in the DFW area from 2018. Patricio is also an active arranger, organizing pieces for cello duets, trios, quartets, and string ensembles.

Born into a non-musical family in Santiago, Chile, Gutiérrez began studying classical guitar at the age of eight and switched to cello at the age of ten. Patricio graduated from Universidad de Talca in 2012 under the guidance of Alejandro Tagle. In 2013 Patricio was the recipient of the Universia Scholarship of Santander Bank in Chile, which allowed him to spend one semester as an exchange student at University of Connecticut, taking cello lessons with the cellist of the Penderecki Quartet, Katie Schlaikjer.

In 2018, Patricio graduated from The Glenn Gould School of the Royal Conservatory in Toronto where he finished his Artist Diploma, working with both cello teachers Desmond Hoebig and Andrés Díaz. In 2020, Patricio graduated from his MM in cello performance under the guidance of Andrés Díaz at SMU. In 2022, Patricio graduated from his MM in orchestral conducting under the guidance of Dr. Paul Phillips at SMU. In 2024, Patricio was appointed assistant conductor of Lewisville Lake Symphony. Currently, Patricio is pursuing his Doctoral studies at the University of North Texas under David Itkin.

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**Nathan Howard** is a multi-instrumentalist and conductor pursuing a Doctorate at the University of North Texas under Maestro David Itkin. Following graduate studies at Southern Methodist University, he served as resident conductor of the Meadows Symphony Orchestra. Nathan also studied at the Indiana University Jacobs School of Music, where he recorded with the New Music Ensemble. As an ensemble leader, he was Music Director for The Camp-of-the-Woods jazz band and conducted the Lviv National Philharmonic, Meadows Symphony Orchestra and Samford University Orchestra. His previous conducting teachers include Paul C. Phillips, Jack Delaney, and Michelle Merrill.

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**Chelsea (Qiuxian) Lu** is a conductor, composer, and performer. A native of Zhejiang, China, she began musical training on the piano at the age of five and traveled to the United States to pursue musical studies at the age of eighteen. She studied piano, flute, and conducting at Western Michigan University and was awarded Summa Cum Laude at graduation. She earned the Master of Music degree in Orchestral Conducting from the University of Oklahoma, where she served as assistant conductor of OU Symphony Orchestra and OU Opera. She is currently pursuing her Doctor of Musical Arts degree in Orchestral Conducting at the University of North Texas College of Music under the tutelage of Dr. Clay Couturiaux and serves as teaching assistant in Advanced Instrumental Conducting and Symphonic Literature courses.

Lu has conducted major orchestral and operatic works in various large ensembles throughout her studies. She also conducted world premieres in large ensembles and chamber ensembles. Lu is a proponent of contemporary music and is devoted to bringing a diverse array of late 20th-century and 21st-century compositions to the stage. She is currently the conductor of UNT Nova contemporary ensemble. Lu has established contemporary musical ensembles in Hangzhou City, Zhejiang Province, where she organized concert series, coached chamber ensembles, and conducted large ensembles.

Praised by Hangzhou Daily and Qianjiang Evening News, "Qiuxian Lu has unique and in-depth insights into contemporary music and is very experienced with a variety of contemporary repertoire." She has composed multiple works for solo instruments, chamber ensembles, and large ensembles. Her solo and chamber works have been frequently commissioned and performed by instrumentalists and ensembles in China.

Lu has actively performed as a pianist and flutist in multiple orchestras and top wind bands as well as a chamber musician across China and the United States. Besides standard repertoire and contemporary music, she has developed an interest in early music and is currently a harpsichordist in the UNT Baroque Orchestra.

Lu has taught music theory and aural skills for over 7 years in both China and the United States and has established a scientific training system. She has served as music theory and aural skills instructor in music festivals and summer camps.

Outside the world of music, Lu enjoys figure skating and swimming.

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