



# University of North Texas College of Music

Ensemble Concert | Wednesday, November 20, 2024 | 8:00 p.m.  
Paul Voertman Concert Hall

## Spectrum: New Works by North Texas Composers Sponsored by the Composers Forum

Alcyone .....Beige Cowell  
(2024) (b. 2001)

Colin Stokes, cello

Rite ..... Simón Ramírez  
(2024) (b. 2003)

I.  
II.

Di Cao, flute  
Hyungu Oh, oboe  
Brandon Von, clarinet  
Sam Himes, horn  
Victoria Donaldson, bassoon

Moments in Movements.....Nolen Liu  
(2023) (b. 2002)

Michael Salm, flute  
Ava Raymond, oboe  
Rey Rostro, clarinet  
Justin Beyer, horn  
Gabriel Gunn, bassoon

i carry your heart with me(i carry it in ..... Agustín Alonso  
(2024) (b. 1993)

Rachel Cunningham, voice  
Agustín Alonso, piano

*Program two hundred and six of the 2024–2025 season  
Photography and videography are prohibited*

Connections..... PJ Mooney  
(2020, rev. 2024) (b. 2000)

II. Muffled Connections

Noah Salem, recorder  
Beige Cowell, baritone saxophone  
Justin Friello, guitar  
PJ Mooney, accordion

Morning Dew.....Anderson Kurk  
(2024) (b. 2003)

Skye Guidry, flute  
Justin Reece, oboe  
Ben Pelandini, clarinet  
Emily Moore, horn  
Gabrielle Gunn, bassoon

## Program Notes

### **Alcyone**

The second-born daughter of Atlas, Alcyone serves as the leader of her sisters. Hundreds of years after she was given her name, she now shines brightest among her family. But, her story is a mournful one. Protector of the Mediterranean Sea during the Halcyon days, she calmed the waters for sailors and caught the eye of Ceyx, the son of the morning star. Swiftly enamored with each other, their pure love was on display for the world to see. Enraged by the lovers' perfect match, Hera and Zeus separated them in a thunderstorm, causing Ceyx's ship to capsize. He drowned in the very waters of Alcyone's devotion.

### **Moments in Movements**

*Moments in Movements* is a work for Wind Quintet that explores "moments" throughout a single day. This work illustrates the moods and aesthetic associated with three times of day: morning, midday and night. The first movement, Morning, draws on the feeling of slowly waking up – the transition from the sounds of crickets to birdsong and people slowly exiting their homes. The second movement, Day, captures the bustling, fun, and sometimes chaotic atmosphere of a central community area. The third and last movement, Night, expresses the time of evening when the streetlights turn on and the bustling of the day winds down, until finally everyone falls asleep.

### ***i carry your heart with me(i carry it in***

*Poem by E. E. Cummings*

This piece was originally composed for "24|24," a UNT Composition Department collaborative event where composers had 24 hours to write music, and performers another 24 hours to learn it. I was paired to work with singer Rachel Cunningham, and after we both agreed to work on an art song, she suggested using a poem by E.E. Cummings. Due to the event's time limitations, I created a piano sketch that allowed me to improvise melodic and rhythmic figurations. Since then, I've worked on refining the piano part to create a definitive version, which you'll be hearing tonight. I hope you enjoy it!

### **Connections...**

*Connections...* is an exploration of nine indeterminate musical games, with an all-in-one score that reuses graphic and descriptive materials to mimic party and board games. Movement II, "Muffled Connections," is a musical version of the game "Telephone." Once the final member of the group has concluded improvising, they will select the graphic score that they believe was the original material. If they are correct, please cheer; if they are incorrect, please boo. The full score is available to download on my website if you would like to play with friends!

## Program Notes (continued)

### ***Morning Dew***

*Morning Dew* captures the fresh, yet nostalgic feeling of waking up at dawn and watching the sunrise on an exciting new day. The piece begins swiftly with a driving ostinato and a simple, bright tune that captures the anticipation that comes with the early morning. The piece takes a turn to wander down a shaded, nostalgic path where fragments of memories drift and out of the texture. Then, a return to the present, and a bright optimism that pushes forward. It is my hope that *Morning Dew* is a piece that can be enjoyed by all levels of performers.