



University of North Texas College of Music

DMA Recital | Wednesday, November 20, 2024 | 5:00 p.m.
Paul Voertman Concert Hall

Lauren Koszyk, collaborative piano
Zoltán Csikós, cello

from Twenty-Four Preludes
for Violoncello and Piano, Op. 47 Lera Auerbach
(1999) (b. 1973)

- XII. Adagio
- XVI. Tempo di valzer

Sonata for Piano and Violoncello No. 3
in A Major, Op. 69 Ludwig van Beethoven
(1808) (1770–1827)

- I. Allegro, ma non tanto
- II. Scherzo. Allegro molto - Trio
- III. Adagio cantabile - Allegro vivace

Sonata for Violoncello and Piano in D minor, L. 135 Claude Debussy
(1915) (1862–1918)

- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Final: Animé, léger et nerveux

Program two hundred and twenty-eight of the 2024–2025 season
Photography and videography are prohibited