



University of North Texas College of Music

Class Recital | Wednesday, November 20, 2024 | 6:30 p.m. | Choir Room

An English, Spanish, and German Diction Recital presented by the students of Nereida García

Cristian García Castillo*, Bora Cho[^], and Yue Wang⁺, piano

Ah, How Sweet* Henry Purcell
(n.d.) (1659–1695)

Con amores la mi madre* Fernando Obradors
(n.d.) (1897–1945)

Pepper Visser, mezzo-soprano

Mi sueño* Traditional
(n.d.) arr. Edward Kilenyi
(1884–1968)

Andrew Riedel, tenor

He's Got the Whole World in His Hands* Margaret Bonds
(n.d.) (1913–1972)

Anya Guidry, soprano

El majo timido* Enrique Granados
(n.d.) (1867–1916)

Mya Johnson, baritone

La paloma blanca Traditional
(n.d.) arr. Edward Kilenyi

Riley Higgins, soprano

Program two hundred and fifty-four of the 2024-2025 season
Photography and videography are prohibited

American Lullaby* Gladys Rich
(n.d.) (1892–1972)
Kris Nearhood, mezzo-soprano

The Gift To Sing* Marques L.A. Garrett
(n.d.) (n.d.)
CJ Stanley, tenor

Come Away, Death^ Roger Quilter
(n.d.) (1877–1953)
Ian Baez, tenor

Loveliest of Trees^ George Butterworth
(n.d.) (1885–1916)

¿Corazón, porqué pasáis?^ Fernando Obradors
(n.d.)
William Parris, baritone

I Never Saw a Moor^ Richard Pearson Thomas
(n.d.) (b. 1957)
Alyssa Schelski, soprano

Canción^ Manuel de Falla
(n.d.) (1876–1946)
Ellen Beene, soprano

Sure on this Shining Night^ Samuel Barber
(n.d.) (1910–1981)
Christen Caldwell, soprano

Estrellita^ Manuel Ponce
(n.d.) (1882–1948)
Faye Barber, soprano

Linden Lea^ Ralph Vaughan Williams
(n.d.) (1872–1958)
Case Hubbard, tenor

Ach, ich fühl's, from *Die Zauberflöte*+ Wolfgang Amadeus Mozart
(n.d.) (1756–1791)

Rachel Cunningham, soprano

Du bist die Ruh+ Franz Schubert
(n.d.) (1797–1828)

Auf Flügeln des Gesanges+ Felix Mendelssohn
(n.d.) (1809–1847)

Qihang Lu, countertenor

Durch Zärtlichkeit und Schmeicheln,
from *Die Entführung aus dem Serail*..... W. A. Mozart
(n.d.)

Julianna Carden, soprano