



# University of North Texas College of Music

Ensemble Concert | Tuesday, November 19, 2024 | 8:00 p.m.  
Paul Voertman Concert Hall

**One O'Clock Lab Band**  
**with Vincent Herring, saxophone**  
Alan Baylock, director

## **64th Annual Fall Concert**

### **One O'Clock Lab Band**

*Program to be selected from the following*

Easy to Love ..... (1934)	Cole Porter (1891–1964) arr. Charlie Young
Spectrum Analysis..... (2024)	Jack Lanhardt (b. 2000)
Synesthesia ..... (2024)	Eric Weaver (b. 2001)
What Lasts, Lasts ..... (2024)	Teresa Um (b. 2001)

### **One O'Clock Lab Band & Vincent Herring**

*Program to be selected from the following*

Dawnbird..... (1981)	Mike Nock (b. 1940) arr. Ricardo Arana
Don't Let it Go..... (2010)	Vincent Herring (b. 1964) arr. Jack Lanhardt

**Program two hundred and thirty-nine of the 2024–2025 season**  
**Photography and videography are prohibited**

Elation ..... Vincent Herring  
(2010) arr. Jack Lanhardt

Good Morning, Heartache ..... Irene Higginbotham (1918–1988),  
(1945) Ervin Drake (1919–2015)  
arr. Brian Lawrence

Rockin' in Rhythm ..... Duke Ellington  
(1930) (1899–1974)  
arr. Mathias Rüegg

Preaching to the Choir ..... Vincent Herring  
(2023) arr. Sarah Griego

## Biographies

Saxophonist **Vincent Herring's** intense, soulful, multi-noted style and ebullient swing have excited audiences worldwide. On stage, Herring and his band often make an incendiary sound over fine and controlled rhythms of modern times.

Vincent started playing saxophone at the age of 11 in school bands and studying privately at Dean Frederick's School of Music in Vallejo, CA. At the age of 16, Herring was studying at California State University at Chico on a music scholarship. A year later he had won a berth in the United States Military Academy Band at West Point.

Vincent moved to New York City in early 1980's attending Long Island University. He first toured in the United States and Europe as part of the Lionel Hampton Big Band. With his sound strongly influenced by Julian "Cannonball" Adderley, Vincent's virtuosity and promise came to the attention of Nat Adderley. The two forged a nine-year musical relationship, producing nine albums and touring around the world year after year. After Nat's death, Louis Hayes collaborated with Vincent to form the Cannonball Adderley Legacy Band. Vincent worked and recorded with Cedar Walton for more than 20 years.

He has also appeared on stage and or recordings with Freddie Hubbard, Dizzy Gillespie, Louis Hayes, Art Blakey and The Jazz Messengers, Horace Silver Quintet, Jack DeJohnette's Special Edition, Larry Coryell, Steve Turre, The Mingus Big Band (Won a Grammy in 2010), Kenny Barron, Nancy Wilson, Dr. Billy Taylor, Carla Bley, Mike LeDonne, Carl Allen, Ron McClure, and John Hicks among others. His extensive guest soloist appearances include performances with Wynton Marsalis at Lincoln Center and Jon Faddis and The Carnegie Hall Big Band.

Vincent's discography reveals over 20 titles as a leader and over 250 as a sideman. His current and past projects speak to the wide range of his musical interest and versatility: The Vincent Herring-Joris Dudli's Soul Jazz Alliance, Earth Jazz Agents, Friendly Fire with Vincent Herring and Eric Alexander. Vincent leads a band called Jazz The Story with Jon Faddis, Jeremy Pelt, Steve Turre, James Carter, Eric Alexander, Mike LeDonne, Kenny Davis, Carl Allen and Nicolas Bearde.

Vincent tours frequently with his projects around the in the United States, Europe, Japan, China and around the world. Vincent continues to share his distinct voice and musical knowledge, as a performer and jazz educator. He is currently on staff at William Paterson University and at Manhattan School of Music.

## Biographies (continued)

The **One O'Clock Lab Band®** is the premier performing ensemble of the jazz studies program. With seven Grammy Award® nominations (one or more per decade since the 1970s) from a library of over eighty critically acclaimed recordings to date, the One O'Clock is noted for its exceptional individual musicianship and tight ensemble performance. Concerts feature the wealth of compositions and arrangements from the UNT Jazz Library, which contains critical big band repertoire and thousands of musical works written by current and former North Texas students and faculty members. In addition, every performance now showcases music composed or arranged by both prominent and up-and-coming women musicians.

The band has toured internationally, including performances in Russia, Mexico, Switzerland, England, France, The Netherlands, Australia, Portugal, Finland, Norway, Canada, Italy, Germany, Japan, Hong Kong, Poland, Ireland, and Thailand. Additionally, the band has performed at major jazz festivals, including Monterey, Cork/Guinness, Montreux (the first college band to do so), Vienne, North Sea, Spoleto, Pori, and Umbria, and frequently appears at major jazz venues such as Birdland in New York City, Blues Alley in Washington, DC, and Catalina's in Los Angeles, California. Furthermore, the One O'Clock has been the featured headliner at music conferences, concerts hosted by fine arts series, and numerous colleges and high schools across the United States and abroad.

The One O'Clock Lab Band continues to inspire new generations of musicians through unforgettable performances, stellar studio recordings, and a strong social media presence - honoring the past while forging the future.

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## One O'Clock Lab Band Personnel

### Saxophones

Natalie Wagner ..... Edmonds, WA  
Cristian Mojica .....Dallas, TX  
Jonathan Arcangel..... Hudson Valley, NY  
Brian Lawrence..... Bellevue, WA  
Aidan Sears .....Los Angeles, CA

### Trumpets

Richie Thaller ..... Acton, MA  
Tyler Jones.....Keller, TX  
Johnny Orellana ..... Chantilly, VA  
Alex Billingsley ..... Asheville, NC  
Nathan Fisher ..... Moses Lake, WA

### Trombones

Nick Mailes ..... Joplin, MO  
Eric Weaver.....Macedonia, OH  
Alex Parker ..... Williamsburg, VA  
Jeremy Kvale ..... Wylie, TX  
Joseph Fremed.....Simi Valley, CA

### Rhythm

Ysaura Merino, violin ..... Lyon, France  
Hannah Goodwin, voice ..... Coeur d' Alene, ID  
Wes Case, guitar .....Justin, TX  
Isaiah Nygard, piano ..... Kutztown, PA  
Kai Wagner, bass..... Bellevue, WA  
Parker Sibley, drum set..... Lincoln, NE

