



University of North Texas College of Music

Ensemble Recital | Tuesday, November 19, 2024 | 6:30 p.m.
Recital Hall

University of North Texas Flute Choir

You Yang, Conductor
Chen-Yu (James) Lee, Conductor

Winter's Journey..... Lewis Kocher
(2004)

Woodbridge Suite..... Gretchen Morse
(2000)

- I. Prince Will's Promenade
- II. The Settlers
- III. At the End of the Water
- IV. Manassas Struttin'

Mountain Songs..... Jennifer Higdon
(1984) (b. 1974)

- I. Introduction
- II. Mountain Spirituals
- III. Lament for a Dead Child
- IV. Mountain Air

Spirit of Water Peter Senchuk
(2023) (b. 1974)

Uncharted Paths Deborah Anderson
(1995)

- I. Vol de Nuit
- II. Encounter
- III. Reflection

Program one hundred and thirty-eight of the 2024–2025 season
Photography and videography are prohibited

Birds of a feather...Eva Young
(2001)

Friska Franz Liszt
(1994) (1811-1886)
arr. Richard E. Thurston

Performers:

Aidan Birmingham, Zoe Bristow, Olivia Friedemann, Kyleigh Gasbarro,
Evangelis Guerrero, Eden Ligon, Emma Martin, Anikka Olvera, Mia Rodriguez,
Emily Sylvester, Maren Tims, Melissa Westrick, Isabel Zambrana

Program Notes

Winter's Journey: This piece is a melodic work that utilizes the timbre of flute ensemble to reflect the beauty of Winter.

Woodbridge Suite: Woodbridge Suite was commissioned by the Woodbridge Flute Choir, under the direction of Rebecca Jeffreys in 2000. It is a compilation of dance movements, and each movement is a symbolic tribute to historical or geographical aspects of the Woodbridge, Virginia region.

Mountain Songs: "Mountain Songs" is a depiction of the mountains and the life of its inhabitants. After a lively introduction, somewhat in the character of a jug band, there are four movements: "Lazy Laid-Back Afternoon by the Pond", reminiscent of slow summer days spent fishing down at the pond; "Mountain Spirituals", revealing the lively interchange in mountain churches where no hymnal exists, but a caller first sings the phrase which is then taken up by the congregation; "Lament for a Dead Child", mourning the loss of a child--a more common occurrence back up in the mountains where no help may be available; and, "Mountain Air", which depicts the crystal clearness and biting edge of the breezes that blow through the mountains. --Jennifer Higdon

Spirit of Water: Commissioned in 2023 by the Laguna Flutes, The Spirit of Water is composed in two sections with the first part depicting the gentler side of water. The beginning notes represent the first drops of rain that then gain intensity and grow into a rain shower. This is followed by a lyrical melody that mirrors the feeling of floating along the gentle current of a river. The second section of the piece is faster in tempo with a lively and whimsical nature, and is meant to convey the idea of people of all ages enjoying playing in the water.

Uncharted Paths:

"This piece presents an adventure on two levels. In "Vol de Nuit" (Night Flight), it could be a dreamer setting out into the night on a journey, or it could be a spiritual seeker setting out into the dark on a search for the intangible.

"Encounter" brings the dreamer into startling situations which involve encounters that one is not expecting. On the spiritual level, the seeker discovers startling ideas which shake an existing world view. Old and new enter into an uncertain rapport, eventually resolving in the last movement.

"Reflection" draws upon not only the physical meaning of the title, in the sense that the music mirrors that of the first two movements, but also the intellectual meaning, in the sense that the dreamer/seeker reflects upon the significance of the journey.

-- Deborah J. Anderson

Birds of a feather...: This piece was written for Dr. Adah Mosello and the Southwest Texas State University Flute Ensemble. The composition is intended to demonstrate both lyrical and aggressive, rhythmical flute playing.

-- Eva Young

Friska: The title refers to the traditional Hungarian folk dance, most famous as the fast section from Franz Liszt's Second Hungarian Rhapsody. This time-honored classic is one of the most famous themes from symphonic repertoire.
--- Wind Repertory Project