



# University of North Texas College of Music

DMA Recital | Thursday, November 14, 2024 | 3:30 p.m.  
Paul Voertman Concert Hall

## Yue Yuan, collaborative piano

L 'Allegro, il Penseroso and il Moderato ..... George Frideric Handel  
(1740) (1685–1759)

Recitative: "First and chief..."

Air: "Sweet Bird"

Phidylé ..... Henri Duparc  
(1882) (1848–1933)

La vie antérieure ..... Henri Duparc  
(1884)

Zueignung, Op. 10 No. 1 ..... Richard Strauss  
(1885) (1864–1949)

Ständchen, Op. 17 No. 2 ..... Richard Strauss  
(1887)

Heimliche Aufforderung, Op. 27 No.3 ..... Richard Strauss  
(1894)

Ich trage meine Minne, Op. 32 No. 1 ..... Richard Strauss  
(1896)

Three Shakespeare Songs, Op. 37 ..... Amy Beach  
(1897) (1867–1944)

I. O Mistress Mine

II. Take, O Take Those Lips Away

III. Fairy Lullaby

**Program two hundred and twenty-four of the 2024–2025 season  
Photography and videography are prohibited**

The Bird..... John Woods Duke  
(1946) (1899–1984)

Morgen, Op. 27 No. 4.....Richard Strauss  
(1894)

Xiaolinglong Wang, soprano  
Zhihui Pang, tenor  
Meige Yang, flute