



# University of North Texas College of Music

Ensemble Concert | Thursday, November 14, 2024 | 7:30 p.m.  
Margot and Bill Winspear Performance Hall - Murchison Performing Arts Center

---

**Concert Band and University Band**  
Dachuan Cao, doctoral conducting associate  
Melinda Coleman, master's conducting associate  
Katharine Reed, doctoral conducting associate  
Hannah Weller, doctoral conducting associate

---

## University Band

Shortcut Home ..... Dana Wilson  
(2003) (b. 1946)  
Hannah Weller, conductor

Hanover Festival..... Philip Sparke  
(2000) (b. 1951)  
Katharine Reed, conductor

Pageant..... Vincent Persichetti  
(1953) (1915–1987)  
Hannah Weller, conductor

Latin Dance Movements ..... Anthony O'Toole  
(2019) (b. 1988)  
Prelude  
Samba Despreocupada  
Beginner's Rhumba  
Discoteca  
Katharine Reed, conductor

-INTERMISSION-

---

*Program one hundred and ninety-one of the 2024–2025 season  
Photography and videography are prohibited*

## Concert Band

Cherry Blossom Brilliance.....Chang Su Koh  
(2017) (b. 1970)

Dachuan Cao, conductor

Ash.....Jennifer Jolley  
(2018) (b. 1981)

Melinda Coleman, conductor

With Heart and Voice.....David Gillingham  
(2001) (b. 1947)

Dachuan Cao, conductor

## Program Notes

**Dana Wilson (b. 1946)** holds a doctorate from the Eastman School of Music, and is currently associate professor of composition at the Ithaca College School of Music in Ithaca, New York. He has been a Society for the Humanities Fellow at Cornell University, a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, NY), and is the Charles A. Dana Professor Emeritus at the Ithaca College School of Music.

Dr. Wilson has many commissions, grants, and prizes to his credit. His previous work for wind ensemble, *Piece of Mind*, published by Ludwig Music Publishing Co., Inc., won the Sousa Foundation's 1988 Sudler International Wind Band Composition Competition and the 1988 American Bandmasters Association/Ostwald Prize. He is co-author of *Contemporary Choral Arranging*, published by Prentice-Hall, and has written articles on diverse musical subjects.

**Shortcut Home (2003)** is a rousing and elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final C major chord.

---

**Philip Sparke (b. 1951)** is a British composer and arranger. Mr. Sparke studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM. It was at college that his interest in bands arose. He played in the college wind orchestra and also formed a brass band among the students, writing several works for both ensembles. At that time, his first published works appeared - *Concert Prelude* (brass band) and *Gaudium* (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand - *The Land of the Long White Cloud*.

Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition (with *Slipstream*, *Skyrider* and *Orient Express*). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found.

A close association with banding in Japan led to a commission (*Celebration*) from and eventual recording of his music with the Tokyo Kosei Wind Orchestra. This opened the door worldwide to his wind band music and led to several commissions, particularly from the United States. In 1996 the U.S. Air Force Band commissioned and recorded *Dance Movements*, which won the prestigious Sudler Prize in 1997. In 2005 *Music of the Spheres* won the National Band Association/William D. Revelli Memorial Band Composition Contest.

His conducting and adjudicating activities have taken him to most European countries, Scandinavia, Australia, New Zealand, Japan and the United States. He runs his own publishing company, Anglo Music Press, which he formed in May 2000. In September 2000 he was awarded the Illes Medal of the Worshipful Company of Musicians for his services to brass bands.

### **Hanover Festival (2000)**

The Hanover Wind Symphony, New Jersey, USA, was founded in 1984 by its conductor Peter Boor. He commissioned the Hanover Festival to celebrate the band's 15th birthday, and the first performance took place on October 27th, 1999.

---

**Vincent Persichetti (1915–1987)** was born in Philadelphia, Pennsylvania. His early musical training began in Combs College of music and later he graduated from Curtis Institute of music, where he studied under Fritz Reiner. He was awarded scholarships at the Philadelphia Conservatory of Music where he received his degrees of Master and Doctor of Music. Subsequently, he studied under Roy Harris at Colorado College.

Mr. Persichetti was the head of the composition department of the Juilliard School of Music. His works, which include compositions in all forms, have established him as one of the most interesting and important American composers of his time, if not of all time. His work **Pageant** was commissioned by the American Bandmasters' Association, and was completed in January of 1953. This was his third composition for wind band, and remains one of his most accessible works, while still maintaining his undeniable compositional language. It opens in a slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a lively "parade" section introduced with a new theme played by the snare drum. In the final portion of the work, the principal subjects are developed simultaneously to a lively climax.

The first performance of this work took place on March 7th, 1953 at the American Bandmasters' Association Convention in Miami, Florida. It was performed by the University of Miami Band, with the composer conducting. The New York Premiere took place on June 19, 1953, with the Goldman Band playing and the composer conducting.

---

## **Anthony O'Toole (b. 1988)**

Anthony O'Toole is an American composer. Mr. O'Toole holds a bachelor's degree in music theory and composition from the Indiana University of Pennsylvania where he studied composition with Daniel Perlongo, Jack Stamp and David Martyniuk. He also has his master's in composition from George Mason University where he studied with Mark Camphouse.

Mr. O'Toole has written more than 100 works for almost every medium and began writing music in his early teens. His music has been commissioned and performed by musicians and ensembles all around the world. Mr. O'Toole's music for wind band has been performed and recorded by some of the finest bands including the United States Coast Guard Band, The Kansas State University Wind Ensemble, 'The President's Own' United States Marine Band, The University of North Texas Wind Symphony, The Singapore Wind Symphony, The Alabama Winds and others. His piece Fanfare to 'The Hammer' is featured in the 10th edition of the GIA Publications series Teaching Music Through Performance in Band, which features a recording by the UNT Wind Symphony of an in-depth analysis of the work. He has received numerous awards for his compositions, including the Grand Prize in the 2012 Garritan Composition Contest, and Second Place in the 2014 Van Galen Prize for wind chamber music. In 2014 Mr.

Anthony O'Toole currently resides in Long Beach, California, where he fulfills his commissions for new works and does orchestrations and arrangements as a freelance writer; he also serves as composer-in-residence for the Carson Symphony Orchestra and staff arranger for the Southern California Brass Consortium.

**Latin Dance Movements (2019)** originated as a work written in 2015 for the Southern California Brass Consortium, and their conductor Hector Salazar. In 2019, O'Toole created a full wind band version of the piece commissioned by a wind band consortium led by Erick Von Sas.

Of this work, O'Toole states:

The suite was originally four movements, but I wanted to add an additional movement that didn't use brass at all, to contrast some of the brass-heavy movements. The first movement is a prelude that is slow and mysterious with prominent solos and a full ensemble statement. The second movement, Samba Despreocupado (Carefree Samba), is a brisk-paced movement in a mellow tone, but with jaunty, sudden interjections that ironically break from the relaxed groove. The next movement is the Beginner's Rhumba which utilizes only the whole-tone scale, giving it a clumsy and uncertain feeling in the context of the rhumba groove. Bolero, the all-woodwind movement, follows before concluding with the fiery Miami club beat of Discoteca, with its relentless rhythmic drive and screaming refrains.

---

**Chang Su Koh (b. 1970)** graduated from Osaka College of Music with a degree in composition and entered the Musik Akademie der Stadt Basel. He studied composition with Kunihiiko Tanaka and Rudolf Kelterborn, studied conducting with Jost Meier. He has been awarded the Asahi Composition prize, Master Yves Leleu prize from the 1st Comines-Composition Section, and honorable mentions from the Nagoya City Cultural Promotion Contest and Zoltán Kodály Memorial International Composers Competition. Koh teaches at Osaka College of Music and ESA Conservatory of Music. He is a member of the Kansai Modern Music Association.

### **Cherry Blossom Brilliance (2017)**

Between the rigors of a long, harsh winter and the sweltering heat of summer lies the most revered season in Japan, that of the spring blooming of sakura, or cherry blossoms. Adoration of the lovely pink flower dates back to the Nara Period (710-794) and the establishment of hanami rituals marking the start of the rice-planting season. Moreover, the fleeting beauty of the sakura has been celebrated as a metaphor for life itself -- praised in art and poetry throughout Japan's history. The sakura hanami are enjoyed throughout the country, as predicted flowering dates advance from southern Okinawa to northern Hokkaido and parks are filled with picnickers and thrilled observers.

This appropriately glorious work was commissioned for Nishinomiya City's 90th Anniversary.

---

**Jennifer Jolley (b. 1981)** is a composer, conductor, and professor. Her work is founded on the belief that the pleasures and excesses of music have the unique potential to engage political and provocative subjects. Addressing a range of topics such as climate change, #MeToo, feminist history, and the abuses of the Putin regime, Jolley strives to write pieces that are equally enjoyable and meaningful.

Jolley's works have been commissioned and performed by ensembles worldwide, including the Dallas Winds, Dayton Philharmonic Orchestra, Vermont Symphony Orchestra, Central Ohio Symphony, Left Coast Chamber Ensemble, and Quince Ensemble. Her music has been featured in venues such as Carnegie Hall, the Rivera Court at the Detroit Institute of Arts, and Žofín Palace. A future piece commissioned by the US Navy Band will premiere at the World Association for Symphonic Bands and Ensembles (WASBE) Conference in Gwangju, South Korea, in Namhansanseong Art Hall.

Jolley received degrees from the University of Cincinnati College-Conservatory of Music and the University of Southern California's Thornton School of Music. She is now an Assistant Professor of Music Theory and Composition in the Department of Music, Multimedia, Theatre, and Dance at Lehman College in the Bronx and was a Fulbright Scholar to Egypt in 2023. She has been a composition faculty member at Interlochen Arts Camp since 2015.

About **Ash (2018)**, the composer writes:

I never saw snowfall as a child growing up in southern California; it was more a phenomenon that I saw in cartoons or read in children's books.

I did, however, witness my first ash-fall when I was in elementary school. I looked up into the clouded sky and saw specks of ash falling from it. Excited but puzzled, I looked to my elementary school teacher during recess and held out my hand. "Oh, that's ash from the wildfires," she said. At that time, I couldn't comprehend how an enormous forest fire could create a small flurry of ash-flakes.

Now I have the ominous understanding that something so magical and beautiful comes from something so powerful and destructive.

---

**David Gillingham (b. 1947)** earned Bachelor and Master Degrees in Instrumental Music Education from the University of Wisconsin-Oshkosh and a Ph.D. in Music Theory/Composition from Michigan State University. Gillingham's composition teachers include Roger Dennis, Jere Hutchinson, James Niblock, and H. Owen Reed. His numerous awards include the 1981 DeMoulin Award and the 1990 International Barlow Competition from Brigham Young University as well as an Excellence in Teaching Award, a Summer Fellowship, a Research Professorship, and the ASCAP Standard Award for Composers of Concert Music. Gillingham has published over sixty works for band, choir, percussion, chamber ensembles, and solo instruments. He currently serves as a professor of music at Central Michigan University.

**With Heart and Voice (2001)** was commissioned by the Apple Valley (MN) High School Bands, Scott A. Jones, Director, to commemorate the twenty-fifth anniversary of this high school. Thematically, the work is based on the Apple Valley High School *Alma Mater*, an old Spanish hymn which has made its way into most church hymnals under the title "Come Christians, Join to Sing." Christian Henry Bateman wrote the words for the hymn in 1843, and the first verse contains the line, "Let all, with heart and voice, before his throne rejoice." Hence the title, *With Heart and Voice*. The "voice" in this case is the music and the "heart" is the emotion that the music renders in celebration.

David Gillingham writes:

Although the work is largely celebratory in nature, it begins with a feeling of reticence and apprehension, much like the beginnings of Apple Valley High School. It was at one time only an idea or perhaps a sketch in the mind of the architect. Small fragments of the Alma Mater are heard in the opening moments of the piece. The piece gains momentum, texture and volume in this opening section, culminating in a dramatic statement of the first four notes of the theme. A calmness follows and a lyrical flute solo enters. This new material represents the uniqueness of the "mission" of a new school which will have roots in academic excellence and commitment to the visual and performing arts. The euphonium echoes the flute and soon more instruments join in, and the section culminates with a dramatic fanfare. This is followed by a transitional section with much more dissonance and the rhythmic activity, equated to the challenge of bringing life to this new school. A glorious statement of the Alma Mater follows, signifying the dedication of Apple Valley High School, twenty-five years ago. The ensuing section begins as a fugue with underlying unsettling rhythmic activity in the percussion. The obvious reference of this section is to challenge -- maintaining the goals and mission of the high school. The section becomes frantic and desperate, but soon subsides into peacefulness. The peacefulness is stated by the marriage of the Alma Mater theme and the "Mission" theme...after all, for the high school to survive, it must never forget its mission. An extended finale follows, which celebrates both themes in playful, joyful, and dramatic exuberance.

---



## Biographies

**Dachuan Cao** is pursuing the doctor of musical arts degree in wind conducting at the University of North Texas in Denton, where he currently serves as a graduate teaching fellow for the Wind Studies area. He studies conducting under Eugene Migliaro Corporon, Andrew Trachsel, and Amy Woody.

Cao was born in Qingdao, China and at the age of seventeen came to the United States where he was accepted by University of Cincinnati-College Conservatory of Music. There he studied trumpet with Alan Siebert and studied Conducting from Kevin Holtzman and Thomas Gamboa. During his undergraduate degree, Cao became extremely fascinated by the wind band's sonorities and gained rich experiences conducting and performing with wind bands.

As a teacher and conductor, Cao devotes himself to the development of wind band music education in China. He has worked with wind bands ranging from elementary school levels to the college level. He has lectured on wind band establishment, held conducting workshops, and conducted many non-profit public and charitable performances in China. Cao is the associate conductor of the Beijing Wind Orchestra, cofounder and director of the Qingdao Chamber wind ensemble, the guest conductor of Qingdao Performing Arts Dance Theater Orchestra and Qingdao Concert Hall Symphony Orchestra.

---

**Melinda Coleman** is a graduate conducting associate at the University of North Texas, pursuing a Master of Music in Wind Conducting. As a Wind Studies Teaching Assistant, she assists with the Green Brigade, guest conducts the Concert Band, and helps administrate all aspects of the Wind Studies area. Melinda's conducting teachers include Eugene Migliaro Corporon, Andrew Trachsel, and Amy Woody.

Prior to beginning graduate study, Melinda was an Assistant Band Director at Lubbock-Cooper High School in Lubbock, TX. There, she directed the Concert Band, assisted with the Pirate Pride Marching Band, and taught middle school sectionals and clarinet beginners. Under her direction, the Lubbock-Cooper Concert Band received consistent Superior ratings at the UIL Concert and Sight Reading evaluation. While in Lubbock, Melinda was an active performer with the Lubbock Civic Orchestra and Moonlight Musicals Pit Orchestra.

A native of Palatine, IL, Melinda received her Bachelor of Music in Music Education from the University of North Texas in 2020, where she studied clarinet with Daryl Coad. While at UNT, she played clarinet in the Concert Band, Wind Ensemble, and Symphonic Band and trumpet in the Green Brigade.

Melinda's professional affiliations include the Texas Music Educators Association, where she served two years as Region 16 Band Division Secretary-Treasurer, and Young Band Directors of Texas, where she is serving her fourth year on the Executive Team as Treasurer.

---

**Katharine Reed** is a Doctoral Associate in Wind Conducting and Teaching Fellow at the University of North Texas College of Music. She is a proud fourth generation band director, who most recently served as Director of Bands at Hudson High School in Hudson, Ohio. At Hudson, she directed the Hudson High School Swing Marching Band and Wind Symphony; and oversaw all aspects of a vibrant AA-sized Ohio program. Under her tutelage, the HHS Wind Symphony qualified and performed at Ohio's State Concert Band Festival for the first time in program history. Prior to her time in Ohio, Reed was Director of Bands at Durango High School, in Durango, Colorado, where she oversaw the Marching Band, Wind Ensemble, Symphonic Band, Jazz Ensembles, and taught courses in music theory and piano. Her DHS ensembles received straight Superior "I" ratings, were selected for the Colorado State Concert Band Festival (top 20 concert bands in the state) for the first time in school history, were a class 3A Finalist (top 4) in Colorado State Marching Band Competition, won the Fort Lewis College Jazz Festival by receiving the Outstanding High School Jazz Band Award which afforded them the opportunity to open for Delfeayo Marsalis. The DHS Red Pride Marching Band performed at the 2014 Alamo Bowl in San Antonio, TX, and several students were selected for the Colorado All-State Band and Jazz Band. The band program grew exponentially during her tenure in Durango from 15 to over 120 students. Reed also spent one semester as a sabbatical replacement at Fort Lewis College, where she conducted the concert band and taught instrumental music methods to music education to music majors.

Reed has received several awards: Graduate Student of the Year (The University of Akron); Teacher of the Year- twice (DHS); Coach of the Year (DHS); and The Legacy Award (DHS), which was awarded by her superintendent upon her departure from Durango. She was a two-time quarter-finalist for the GRAMMY'S Music Educator Award and was an invited clinician at the 2018 Colorado Bandmasters Association Conference, presenting a clinic entitled *Small Band Building Blocks*.

Reed holds a Bachelor of Music degree in K-12 Instrumental Music Education from Iowa State University, where she studied conducting with Dr. Michael Golemo and Dr. Matthew Smith, and a Master of Music degree in Wind Conducting from The University of Akron, where she studied conducting with Dr. Galen S. Karriker and Dr. Andrew Feyes. She resides in Fort Worth, Texas, with her husband, Dr. Marc Reed, Director of the School of Music at Texas Christian University, and her children Teddy and Julia.

---

**Hannah Weller** is currently pursuing her Doctor of Musical Arts in Wind Conducting at The University of North Texas in Denton, TX (Class of 2027) with a related field in clarinet performance. Hannah serves as a Wind Studies Teaching Fellow, teaching undergraduate level conducting classes, and working with the UNT Green Brigade, University Band, and Concert Bands. Hannah's conducting teachers include Eugene Migliaro Corporon, Andrew Trachsel, Amy Woody, and Daniel Cook. She continues her studies in clarinet with Kimberly Cole Luevano and Gregory Raden.

Hannah is also an active clarinet teacher in the DFW metroplex, maintaining a studio representing students from Krum ISD, Argyle ISD, Northwest ISD, and Dallas ISD. Aside from her academic endeavors, Hannah was a recent semifinalist in the ICA Young Artist Competition (July 2023) and enjoys playing professionally in the area as a freelance musician, and member of the Lone Star Wind Orchestra.

Hannah recently graduated from the University of North Texas with her Master of Music in Clarinet Performance (May 2024). During her masters, Hannah was a member of the UNT Wind Symphony, Symphony Orchestra, as well as numerous chamber groups. She was a member of *Trio Rindo* in Spring 2023, which took third prize in the George Papich Chamber Music Competition, and a flute-clarinet-piano trio which was selected to perform at the 2023 UNT Chamber Music Gala.

Hannah graduated Summa Cum Laude from Messiah University in Mechanicsburg, PA (2022). There, she earned her B.S. in Music Education with a K-12 teaching certificate. At Messiah, Hannah was a student of Dr. Stephanie Cramer, and served as the principal clarinetist of the Wind Ensemble and Symphony Orchestra. She was also a member of the Clarinet Choir, Woodwind Quintet and the Symphonic Winds. At Messiah, Hannah was a finalist (2020) and eventual winner (2021) of the Lance K. Kuhlman performance competition. She was also selected as the department's Undergraduate Presser Scholar for her musical and academic accomplishments, as well as her leadership and citizenship within the department.

---

## Concert Band Personnel

### Flute

Alyssa Brown  
Betsy Espinal  
Camille Gonzales  
Lauren Hamilton  
Rachel Hatanaka  
Marina Lackey  
Virginia Lamb  
Brenda Martinez  
Doryann Mueller  
Marimar Ortiz  
Isabel Zambrana

### Oboe

Chloe Adams  
Kaiden Doetsch  
Victoria Hartman

### Bassoon

Landon Beaty  
Alexis Matthew  
Molly White  
Emaline Wylie

### Clarinet

Lauren Bristol  
Caden Burnett  
Leviticus Cano  
Aracely Castillo  
Fia Cole  
Kylie Hartsell  
Victor Marquez  
Mebrahtu Mengsteab  
Kate Morris  
Anneliese Nash  
Matthew Olin  
Benjamin Pelandini  
Hannah Prendergast  
Kenneth Reed  
Nick Teller

### Saxophone

Mason Gonzalez  
Sarah Mizzen  
Adam Rivera  
Adam Rodriguez  
Grayson Walthall  
Alvin Young

### Horn

Caleb Barnett  
Sophia Carbajal  
James Dyes  
Gavin Galvan  
Rodrigo Marquez  
Nathan Nguyen  
Aerin Taylor

### Trumpet

Jakob Burnham  
Ian Beck  
Joseph Cortier  
Brooklyn Davis  
Gabriel Hathaway  
Daniel Love  
Tyler Love  
Roozbeh Masoumi  
Calista McPherson  
Charlotte Power  
Jade Rhea  
Osvaldo Torres  
Marissa Vaughn  
Finnian Zagotta

### Tenor Trombone

Diego Bermudez  
Jenae Conner  
Lewis Cowart  
Joseph Polanco

### Euphonium

Jonah Astrup  
Joseph Brooks  
Aidan Montgomery  
Jaden Overbeck  
Frankie Rivera

### Tuba

Kyson Barber  
Tyler Dahl  
Kody Grayson  
John Holsinger  
Andrew Long  
Parker Taylor  
Felix Tovar

### Percussion

Chloe Barth  
Anna Clayton  
DJ Gonzalez  
Ben Hinkle  
Julian Murillo  
Braden Price  
Ethan Scheller  
Jack Wilkinson  
Rune Hale

### Piano

Jiapeng Xu

### Harp

Sophie Chien

Members of the **Concert Band** are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

---

## University Band Personnel

### Flute

Dina Bratanovic  
Zoe Bristow  
Camdyn Chambers  
Kendall Curtis-Malone  
Josie Jendral  
Kimberlin Johnson  
Tania Ortiz-Estrada  
John Perez  
Princess Ransom  
Riley Stephens  
Emily Sylvester  
Maren Tims  
Melissa Westrick

### Oboe

Kayla Ballestil  
Haydee Norris

### Bassoon

Jayden Guajardo  
Logan Mohr  
Raul Rodriguez

### Clarinet

Edanjai Bemis Tactay  
Lauren Bristol  
Caden Burnett  
Aracely Castillo  
Fia Cole  
Jake Gonzales  
Kylie Hartsell  
Victor Marquez  
Mebrahtu Mengsteab  
Kate Morris  
Anneliese Nash  
Mallory Nelson  
Matthew Olin  
Benjamin Pelandini  
Hannah Prendergast  
Kenneth Reed  
Nick Teller

### Saxophone

Nathaniel Backus  
Jackson Cutter  
Brody Fritchman  
Curtuss Mims  
Adam P'Simer  
Joshua Williamson

### Horn

Omar Camacho  
Jacob Casilio  
Abby Golden  
Evan Littleton  
Jett Vaden  
Carter White

### Trumpet

Armando Flores  
Tanner Collins  
Delia Esparza  
Dylan Flenniken  
Andrew Kurian  
Diego Martinez  
Aidan Massengill  
Jarret McDonald  
Shawn Paniagua  
Auron Ragsdale  
Charles Ramos  
Ethan Sandoval  
Ethan Tittle  
Jacob Vassen  
Isabelle Wright  
Adyana Zuniga

### Tenor Trombone

Jayden Anacleto  
Johan Hernandez  
Joan Martinez  
Michael Pair  
Tyler Parilla  
Emerson Stevens  
Jose Villegas

### Euphonium

Sebastian Fisher  
Soren Hendricks  
Joey Julich  
Chase Thomas  
Tyler Trahan

### Tuba

Aidan Bruesch  
Tristan Chavez  
Maxwell Fritch  
Sam John  
Justin Poteet

### Percussion

Mickey Beauvais  
Nic Dunn  
Harris Garner  
Aiden Moulder  
Alexis Olvera  
Ian Ray  
Molly Rivera  
Jack Wilkinson

### Piano

David McCaulley

### Harp

Sophie Chien

Members of the **University Band** are listed alphabetically to acknowledge each performer's unique contribution. Every individual is considered to be a principal player.

---

