



# University of North Texas College of Music

Departmental Recital | Thursday, November 14, 2024 | 6:30 p.m. | Recital Hall

## Topics in Vocal Literature: French Solo Song Recital

Mandoline, L 29 ..... Claude Debussy  
(1882) (1862–1918)

Bleuet, FP 102 ..... Francis Poulenc  
(1939) (1899–1963)

Deux poèmes de Louis Aragon, FP 122 ..... Francis Poulenc  
(1943) (1899–1963)

1. C

James Dickens, tenor  
Trisha Dunlevy, piano

Villanelle des petits canards ..... Emmanuel Chabrier  
(1889) (1841–1894)

Banalités: Cinq melodies sur des poèmes ..... Francis Poulenc  
de Guillaume Apollinaire, FP 107 (1899–1963)  
(1940)

2. Hôtel

Madison Frost, mezzo-soprano  
Anna McCombie, piano

*Program two hundred and eleven of the 2024–2025 season  
Photography and videography are prohibited*

Chanson triste .....Henri Duparc  
(1868) (1848–1933)

Sept chansons grises .....Reynaldo Hahn  
(1887–1890) (1887–1890)

5. L'Heure exquise

Gavin Godbey, tenor  
Anna McCombie, piano

Haï luli, VWV 1106.....Pauline García Viardot  
(1880) (1821–1910)

Voix suprême.....Jules Massenet  
(1912) (1842–1912)

Aryssa Kemp, mezzo-soprano  
Anna McCombie, piano

Cinq mélodies de Venise, Op. 58 No. 2 .....Gabriel Fauré  
(1891) (1845–1924)

En sourdine

Reflets.....Lili Boulanger  
(1911) (1893–1918)

Alexis Mendoza-Sanchez, tenor  
Anna McCombie, piano

Deux chansons, Op. 83 No. 1 .....Gabriel Fauré  
(1894) (1845–1924)

1. Prison

Don Quichotte à Dulcinée, M. 84 ..... Maurice Ravel  
(1932–1933) (1875–1937)

1. Chanson Romanesque

Christopher Gray, bass-baritone  
Anna McCombie, piano

Irlande, H 38 No. 1.....Hector Berlioz  
(1829) (1803–1869)

Le coucher de soleil

Élégie .....Nadia Boulanger  
(1906) (1887–1979)

Tyler Warwas, tenor  
Anna McCombie, piano

Fêtes galantes pour Madame Vasnier, L 80 .....Claude Debussy  
(1882) (1862–1918)

4. Clair de lune

Chère nuit.....Alfred Bachelet  
(1897) (1864–1944)

Maryn West, soprano  
Anna McCombie, piano