



University of North Texas College of Music

Ensemble Recital | Wednesday, November 13, 2024 | 8:00 p.m.
Recital Hall

NOVA Ensemble **Elizabeth McNutt, director**

Prelude To Endgame.....Philip Glass
(1984) (b. 1937)

Patrick Overturf, percussion
Zoe Harris, double bass

Tlapitzalli 2.....Hilda Paredes
(1987) (b. 1957)

Alison Parker, flutes
Benjamin Damann, percussion

Ciel Étoilé.....Kaija Saariaho
(1999) (1952–2023)

Patrick Overturf, percussion
Zoe Harris, double bass

scatter 2.0.....Katharina Rosenberger
(2010) (b. 1971)

Cameron Bilek, flutes
John Griffin, clarinets
Ray Hsu, violin
Xiyan Liu, cello
Teng Cao, piano
Tzu-Ling Hung, percussion
Qiuxian Lu, conductor

Program one hundred and thirty-nine of the 2024–2025 season
Photography and videography are prohibited

Twenty Answers..... Pamela Z
(2008) (b. 1956)

Cameron Bilek, flute
Alison Parker, flute
John Griffin, clarinet
Ray Hsu, violin
Zoe Harris, double bass
Teng Cao, piano
Tzu-Ling Hung, percussion
Benjain Damann, percussion
Patrick Overturf, percussion

Program Notes

Prelude To Endgame (1984) by Philip Glass (b. 1937)

Prelude to Endgame was composed in 1992 as incidental music for a production of Samuel Beckett's Endgame, a tragicomedy that explores themes of isolation, decay, and the inevitability of death. Beckett's sparse, darkly humorous play pairs well with Glass's minimalist aesthetic, which can evoke both deep contemplation and an oppressive atmosphere of stasis.

Program note by Benjamin Damann

Tlapitzalli 2 (1987) by Hilda Paredes (b. 1957)

In this score I began to explore the possibilities of manipulating rhythm and structure influenced by my interest in the music of India. With Tlapitzalli 2 I found for the first time that Indian rhythmic procedures can be applied and enriched harmonically in Western music. I also transcribed and transformed one rhythmic phrase used in Kathak dance in the second section of the piece. Tlapitzalli is the náhuatl name for the Aztec flute which was made of clay. Two refers to the second piece of this title I wrote and to the number of performers.

Note provided by Hilda Paredes

Ciel Étoilé (1999) by Kaija Saariaho (1952–2023)

Ciel Étoilé for percussion and double bass (1999) is a series of fragmentary etudes on a peculiar pairing of instruments, searching the microscopic to find cosmic views of the titular "Starry Sky." Saariaho would eventually revisit the idea, and in a way complete this work, within the science-fiction madrigal Reconnaissance, for mixed chorus, percussion, and double bass (2020).

Note provided by the estate of Kaija Saariaho

scatter 2.0 (2010) by Katharina Rosenberger (b. 1971)

scatter 2.0 is movement - a chase, a pursuit, a run in all directions, regrouping at times, then falling apart again, a split, splinters or sparks, disperse or dissolve... these moments of agitation are depicted in three different segments that overlap and share similar material in ever-changing configurations. The listener could imagine looking through a kaleidoscope, turning and shaking the tube at various speeds, to observe the "action-patterns" collapsing and reassembling into new constellations and images. It is this interplay of contrasting formations that scatter to the very highest or lowest, rumbling registers, that temporally press ahead or stutteringly pull back the flow, and that ultimately drive the music forward, reinforcing the scattered evolution of the piece.

Note provided by Katharina Rosenberger

Program Notes (continued)

Twenty Answers (2008) by Pamela Z (b. 1956)

Twenty Answers is a work for 8 or more (or less) players and a magic oracle. It was commissioned by the Emyrean Ensemble in 2008 for a program called "in tHe sPirt of CAGE". A work of ever-shifting melodic and rhythmic fragments – the piece nods to the memory of Cage with its heavy reliance on "chance operations" and its employment of silence and listening. Each player's part consists of twenty events – the order and content of which are determined by answers generated by a fortune-telling device (the "Magic 8 Ball"). The Emyrean Ensemble premiered Twenty Answers at UC Davis in January of 2008, and it has since been performed by numerous chamber ensembles, with wide and varied instrumentation, worldwide.

Note provided by Pamela Z