



# University of North Texas College of Music

DMA Lecture Recital | Monday, November 11, 2024 | 8:00 p.m.  
Recital Hall

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**Jiazhi Zhang, violin**

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10 Caprices for Solo Violin .....Sophie Carmen Eckhardt-Gramatté  
(1927) (1899 - 1974)  
No. 5 Danse Marocaine  
No. 6 El Pajarito  
No. 8 Elegie

The *10 Caprices for Solo Violin* by Sophie Carmen Eckhardt-Gramatté is an unaccompanied work written by a woman composer in the early twentieth century. The composition incorporates various programmatic elements as a vehicle for virtuosity. However, little research has been made into her violin compositions from the past. This dissertation focuses on the innovative compositional style in her music and makes a case for several of the *10 Caprices* as a new repertoire choice for solo violin music. The work is program music that reflects the composer's experiences and actual events during her life in Paris, Barcelona, and Berlin. It also makes great technical demands, such as multiple stops, a variety of bow techniques, and fast-running notes in the high register.

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**Program one hundred and eighty-four of the 2024–2025 season  
Photography and videography are prohibited**