



University of North Texas College of Music

Ensemble Recital | Monday, November 11, 2024 | 7:30 p.m.
Margot and Bill Winspear Performance Hall - Murchison Performing Arts Center

University of North Texas Brass Band

Dr. David Childs, conductor
Mark Taylor, guest conductor
Lia Poole, doctoral conducting assistant

Walking with HeroesPaul Lovatt-Cooper
(2007) (b. 1976)

Ex Terra Lucem Jonathan Bates
(2017) (b. 1994)

For the Fallen Sir Karl Jenkins
(2010) (b. 1944)
arr. Robert Childs

Images for BrassStephen Bulla
(2016) (b. 1953)
Mark Taylor, guest conductor

Benedictus from The Armed Man: A Mass for Peace Sir Karl Jenkins
(2000) (b. 1944)
arr. Tony Small
Mark Taylor, guest conductor
David Childs, euphonium soloist

Program one hundred and seventy-one of the 2024–2025 season
Photography and videography are prohibited

Saint-Saëns VariationsPhilip Sparke
(2006) (b. 1951)

Mark Taylor, guest conductor

A Little PrayerEvelyn Glennie
(2001) (b. 1965)
arr. Robert Childs

Lia Poole, doctoral conducting associate

PeacemakersDan Price
(2014)

Biographies

David Childs, DMA

Born in 1981, to a family whose name had been synonymous with brass for the past two generations, David Childs is today regarded as one of the world's leading euphonium soloists.

As a Buffet Crampon Besson Artist he has collaborated with ensembles including the BBC, Manchester and RTE Concert orchestras, BBC National Orchestra of Wales, BBC Philharmonic Orchestra, Philharmonie Baden-Baden, Royal Liverpool Philharmonic Orchestra, Royal Philharmonic Orchestra, Sinfonia Cymru, Welsh National Opera and Vancouver Symphony Orchestra.

He has given recitals all over the world and has premiered 16 euphonium concertos by composers including Sir Karl Jenkins and Alun Hoddinott in venues such as Amsterdam's Royal Concertgebouw, London's Royal Albert Hall and New York's Carnegie Hall.

A proud product of the British brass band tradition, David has won the British Open, National, European and World Championships. Whilst resident in the UK he was principal conductor of both Cardiff Symphonic Winds and Flowers Brass Band. As a guest artist he has performed with, and conducted many of the world's finest brass bands.

David is currently Distinguished Research Professor of Euphonium at the University of North Texas and holds positions as Visiting Professor at Tokyo's Senzoku Gakuen College of Music and International Visiting Tutor at the Royal Welsh College of Music and Drama, where he was made an honorary Fellow in 2024.

Mark A. Taylor

Serves as the Music Director of the internationally award-winning Chicago Brass Band. A conductor, educator, and performer in demand throughout the Great Lakes region, Dr. Taylor has taught with distinction at every level of study, ranging from elementary, middle, and high school to collegiate, amateur, and professional musicians. His new appointment follows nearly twenty years as a section percussionist with the band.

Dr. Taylor is no stranger to brass band leadership, now in his second decade leading the Milwaukee Festival Brass, and directing them to five medal-winning performances. He is the Music Director of the Waukegan Band, one of America's oldest and most historic civic ensembles; he serves as Band Director at College of DuPage.

He received the Doctor of Musical Arts degree in 2016 from the University of North Texas, where his principal conducting teachers were Eugene Migliaro Corporon, Dennis Fisher, and Nicholas Enrico Williams. Dr. Taylor's dissertation, "British-Style Brass Bands in U.S. Colleges and Universities," documented the existence of brass bands in American college music programs, past and present.

Prior to his doctoral study, he served five years as Director of Bands and Coordinator of Ensembles at Loyola University Chicago. During the same period, he taught on the music education faculty at the Chicago College of Performing Arts at Roosevelt University.

Dr. Taylor received the Master of Music degree from Northwestern University, where he studied conducting with John P. Paynter and Stephen G. Peterson; he received his training in music education from renowned pedagogues Bennett Reimer and Peter Webster.

He received his undergraduate degrees from the University of Notre Dame, where his first conducting teachers were Walter Ginter and Carl Stam. His final appearance as Drum Major of the Band of the Fighting Irish coincided with the football team's most recent national championship (1989). He also performed in the Concert Band, Orchestra, Liturgical Choir, Men's Glee Club, and Collegium Musicum.

Dr. Taylor and his wife and son reside in Lake Forest, IL.

Lia Poole is a Doctoral Associate of Wind Conducting at the University of North Texas College of Music. Her conducting teachers include Professor Robert Ponto, former director of bands at the University of Oregon, Eugene Migliaro Corporon, Andrew Trachsel and Amy Woody at the University of North Texas. Lia has served the music education profession for 14 years as director of bands in four high schools in the Pacific Northwest. Most recently, she served as the Director of Bands at Corvallis High School in Corvallis, Oregon where she taught the Concert Band, Symphonic Band, Wind Ensemble, Jazz Bands, Percussion Ensemble and Marching Band from 2016-2023. During her tenure, students consistently placed in the top regional bands, including Oregon All State and All Northwest (a combination of 6 states) and the Western International Band Clinic (WIBC). Under Lia's direction, her students consistently placed in the State Solo Ensemble contest, participated annually in the All State and All Northwest (6 states) Honor Bands and she has fostered students taking careers in military bands, composition, music performance and music education.

Previous positions include Klahowya Secondary School in Silverdale WA where she was the Director of Bands from grades 5-12 from 2013 to 2016 where the enrollment in band doubled in size from 80 to 160 students. Lia began her teaching career in a small town in Washington at North Mason High School where she built the program from 20 to 50 kids in 2 years, expanded the jazz program, started the marching band, and took students to Washington All State, All Northwest, and the Washington State Solo Ensemble Contest for the first time in the programs history. There, she was awarded the WSECU Teacher of the Week award for her work in the North Mason School District.

Lia is a part of the Oregon adjudication certified list and is a sought after adjudicator, conductor, clinician and clarinet instructor across Oregon and Washington. Most recently Lia was the guest conductor for the Molalla Middle School Honor Band in Molalla, Oregon and invited as a guest clinician at Chemeketa Community College. Lia has collaborated heavily with the local colleges in the area and hosted joint concerts with Oregon State University and Pacific Lutheran University. In 2019, Lia hosted the President's Own Marine Band to perform and clinic students at Corvallis High School.

Lia holds a Bachelors of Music in 5-12 Instrumental Music Education and a Bachelors of Music in Music Performance in Clarinet from the University of Oregon (2008). She went on to study clarinet with Barbara Heilmair, continued clinicing in middle schools and high schools across the greater metro Portland region and received her Masters in Arts in Teaching at Portland State University in 2010. Lia currently resides in Denton, TX and raises her three kids, Jamie, Cora, and Rhys while she studies at the University of North Texas teaching the next generation of music educators.

**University of North Texas Brass Band
Fall 2024**

Soprano Cornet

Camden Mize

Solo Cornet

Zuzanna Belka
Alejandro Sigala
Jose Estrada
Evan Ferri
Michael Simmons

Second Cornet

Karter Hennigan
Houston Darden

Third Cornet

Dallas Gordon
Lucas Laster

Repiano Cornet

Xzaviah Milton

Flugelhorn

Aidan Olesen

Solo Horn

Alex Salazar

First Horn

Chelsea Song
Leon Torres

Second Horn

Damian Maldonado
Alex Mullins

First Trombone

Derek Jackson
Charles Hayley

Second Trombone

GianLuca Castro
Ian Hodson-McGuire

Bass Trombone

Joseph Fremed

First Baritone

Cameron Seale
Azariah Tower

Second Baritone

Yu-Hsuan Li
Jenna McClain

Euphonium

Adonijah Lovett
Marco Alzaitoun

E-flat Tuba

Jacob Mast
Brandon Wilkening

B-flat Tuba

Trinity Jones
Kat Garman

Percussion

Devin Brown
Matthew Chovanec
Katie Crouch
Hannah Le
Cayson Yi

The **North Texas Brass Band** provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.