



University of North Texas College of Music

Master's Recital | Friday, November 8, 2024 | 5:00 p.m.
Paul Voertman Concert Hall

Yuchen Wang, piano

Fantasia in C, Op. 17 Robert Schumann
(1836) (1810 - 1856)

- I. Durchaus fantastisch und leidenschaftlich vorzutragen;
Im Legenden-Ton
- II. Mäßig. Durchaus energisch
- III. Langsam getragen. Durchweg leise zu halten.

Piano Sonata in E-flat minor, Op. 26 Samuel Barber
(1947-1949) (1910 - 1981)

- I. Allegro energico
- II. Allegro vivace e leggero
- III. Adagio mesto
- IV. Fuga: Allegro con spirito

**Program one hundred and sixty-four of the 2024–2025 season
Photography and videography are prohibited**