



# University of North Texas College of Music

Ensemble Concert | Wednesday, November 6, 2024 | 8:00 p.m.  
Paul Voertman Concert Hall

## Strings and Piano Chamber Music Concert Jose Saavedra, coordinator

Violin Sonata No. 1 in D Major, Op. 12.....Ludwig van Beethoven  
(1798) (1770–1827)

I. Allegro con brio

Oscar Mata, violin  
Xinwei Chen, piano  
*Adam Wodnicki and Brenton Caldwell, coaches*

Piano Trio No. 1 in D minor, Op. 32.....Anton Stepanovich Arensky  
(1894) (1861–1905)

I. Allegro moderato

Tongyuan Zhang, piano  
Emilio Lara Vargas, cello  
Olivia Corporon, violin  
*Nikola Ružević, coach*

Acht Stücke (Eight Pieces) for Clarinet, Viola, and Piano, Op. 83..... Max Bruch  
(1910) (1838–1920)

I. Andante

II. Allegro con moto

Angel de Hoyos, viola  
Meaghan O'Connor, clarinet  
Chih-Chieh Chou, piano  
*Daphne Gerling, coach*

**Program one hundred and ninety-five of the 2024–2025 season  
Photography and videography are prohibited**

Piano Trio No. 1 in D minor, Op. 49 ..... Felix Mendelssohn  
(1839) (1809–1847)

I. Molto Allegro agitato

Michelle Martey, violin  
Emily Maher, cello  
Chenyin (Amy) Li, piano  
*Nikola Ružević, coach*

Trio in A minor, Op. 114..... Johannes Brahms  
(1891) (1833–1897)

I. Allegro

Andrew Rutten, clarinet  
Min Ching Lin, cello  
Zhuoyu Yan, piano  
*Simón Gollo, coach*

Suite for Clarinet, Piano, and Violin.....Alexander Arutunian  
(1994) (1920–2012)

I. Lento

Verdehr Trio  
Wenwen Qu, piano  
Stoney Shelton, clarinet  
Arsenio Pena, violin  
*Liudmila Georgievskaya, coach*

Fantasia à 3 .....Thomas Lupo  
(1620) (1571–1628)

arr. Phillip W. Serna

Libertango ..... Astor Piazzolla  
(1974) (1921–1992)

arr. Hrvoje Krizic

Dances for Basses ..... Béla Bartok  
(1926) (1881–1945)

1. Country Dance

4. Me and the Rain

6. My Gift to You

7. Hometown

arr. David Hayes

Ruben Borges, double bass  
Ricardo Puche, double bass  
Xuan Xu, double bass  
*Jeff Bradetich, coach*

Serenade in C Major for Violin, Viola, and Cello, Op. 10.....Ernst von Dohnányi  
(1902) (1877–1960)

I. Marcia, Allegro

II. Romanza, Adagio non troppo, quasi audante

V. Ronda, Allegro vivace

Chloe Svadlenka, violin

Anthony Brooks, viola

Camilo Vasquez, cello

*Simón Gollo, coach*

Adagio and Fugue in C minor, K. 546.....Wolfgang Amadeus Mozart  
(1788) (1756–1791)

I. Adagio

II. Fugue

Olivia Dinardis, violin

Mitchelle Cabrera, violin

Samuel Yi, viola

Noah Sendir, cello

*Daphne Gerling, coach*

String Quartet No. 7 in F Major, Op. 59 No. 1 .....Ludwig van Beethoven  
(1808) (1770–1827)

II. Allegro vivace e sempre scherzando

Oscar Morales, violin

Ella Curb, violin

Shanya Chynwat, viola

Ethan Nelsen, cello

*Nikola Ružević, coach*

String Quartet in D Major, Op. 20 No. 4 .....Joseph Haydn  
(1772) (1732–1809)

I. Allegro di molto

Aquila Quartet

Sophie Thiessen, violin

Rowan Ingraham, violin

Kseniya Kluykina, viola

Johnathan Scoggins, cello

*Nikola Ružević, coach*

String Quartet No. 2, "Kabardinian", Op. 92.....Sergei Prokofiev  
(1942) (1891–1953)

I. Allegro sostenuto

Elm String Quartet  
Ethan Dunn, violin  
Emilia Yoon, violin  
Anthony Couvillion, viola  
Esther Kang, cello  
*Simón Gollo, coach*

String Quartet No. 3 in E-flat minor, Op. 30.....Pyotr Ilyich Tchaikovsky  
(1876) (1840–1893)

II. Allegretto vivo e scherzando

Gabriel Parker, violin  
Miguel Guillén, violin  
Kelsey Felton, viola  
Eric Rau, cello  
*Simón Gollo, coach*