



University of North Texas College of Music

Division of Vocal Studies Master Class with Kevin Wilson

Departmental Recital | Tuesday, November 5, 2024 | 4:00 p.m. | Recital Hall

Green Finch and Linnet Bird (*Sweeney Todd*)Stephen Sondheim
(1930-2021)

Lauren Abell, soprano
Stephen Dubberly, piano

I Need to Know (*Jekyll & Hyde*) Frank Wildhorn
(b. 1958)

Ely Eckles, baritone
Timothy Sanchez, piano

Home (*The Wiz*)Charlie Smalls
(1943-1987)

Jade Anaiyah Wesley, contralto
Jingyi Zhang, piano

Cute Boys with Short Haircuts (*Vanities*)David Kirshenbaum
Isabella Owen, soprano
Stephen Dubberly, piano

Get Out and Stay Out (*9 to 5*)Dolly Parton
(b. 1946)

Katie Grace Stephenson, soprano
Eunjin An, piano

**Program two hundred and one of the 2024–2025 season
Photography and videography are prohibited**

Breathe (*In the Heights*) Lin-Manuel Miranda
(b. 1980)

Reese Marshall, soprano
Stephen Dubberly, piano

Being Alive (*Company*) Stephen Sondheim

Sandra Strittmatter, soprano
Bora Cho, piano

alternate selection:

Wishing You Were Somehow Here Again Andrew Lloyd Webber
(*The Phantom of the Opera*) (b. 1948)

Julianna Marie Marttos Carden, soprano
Stephen Dubberly, piano

Kevin Wilson is newly appointed as Professor of Voice and Director of Vocal Pedagogy in the Wanda Bass School of Music at Oklahoma City University. Previously, he served for 16 years as a Professor of Voice and Director of Vocal Pedagogy at the Boston Conservatory. While at the conservatory, he established the Master of Music degree in Vocal Pedagogy, the Master of Fine Arts degree in Musical Theatre Vocal Pedagogy, and the annual Vocal Pedagogy Professional Workshop.

His students have appeared in over 40 Broadway productions, originating six roles, as well as in numerous national tours, regional theaters, and prestigious venues such as the Metropolitan Opera, Boston Lyric, Chicago Lyric, Handel and Haydn Society, Boston Symphony Orchestra, Boston Baroque, and the Oregon and Carmel Bach Festivals. His students have been finalists and winners in the Metropolitan Opera National Council Auditions, Tafelmusik Baroque Competition, NATS Boston and National Voice Competitions, and the Classical Singer Competition. They have also received multiple nominations and awards, including Tony, Grammy, and Daytime Emmy awards.

Mr. Wilson travels the world as a clinician, adjudicator, and lecturer, giving masterclasses on vocal health, musical theater, and classical pedagogies. He often presents *Securing Belt, Mix, and Legit for Musical Theatre*, *Foundations of Voice Teaching*, and *Navigating the Filter*, which all teach how to prepare students to make vocal adjustments for a variety of singing opportunities from Classical Voice to Contemporary Musical Theater. He has conducted masterclasses and guest lectures at several prestigious institutions, including the San Francisco Conservatory, New York University, New England Conservatory, Mannes, Columbia University, University of Miami, Arizona State University, University of Southern California, Brown University, and Harvard University. He has presented at the National Association for Teachers of Singing (NATS), the Voice Foundation, the Pan-European Voice Conference, and the Southwest American Choral Directors Association. In addition to his teaching activities, Mr. Wilson serves as the Vice President for Workshops with the NATS National Board of Directors.

In 2009, he was recognized as a Master Teacher by NATS for the prestigious intern program, and in 2023, he was deemed a Recognized Vocologist by the Pan-American Vocology Association. He serves as a peer editor for various trade journals in voice and pedagogy and has published in *The Oxford Handbook of Vocal Pedagogy* (Oxford 2025), the *NATS Journal of Singing* (JOS Nov. 2023), *Performing in Contemporary Musicals* (Routledge 2022), and *Training Commercial Contemporary Singers* (Compton 2019).

Mr. Wilson holds a Master of Music in Vocal Pedagogy from the New England Conservatory and a Bachelor of Music in Voice from the University of Central Oklahoma. He has pursued additional studies in voice at the University of Missouri-Kansas City Conservatory and in vocal anatomy and physiology at Boston University Sargent School of Health. He has studied voice and speech with Kristin Linklater and Catherine Fitzmaurice. He maintains private voice studios in Oklahoma City and New York City.

Teaching Philosophy

I am passionate about helping students develop a sustainable and adaptable technique that allows them to express themselves physically and emotionally in any genre. Singing is a unique form of self-expression, sound, and a personal story that only you can tell.

My role is to assist you in freeing and coordinating your voice by combining playful exploration with scientifically informed teaching methods, leading to beautiful and emotive singing free from overthinking or fear. I firmly believe that each of us possesses a unique voice that can be trained to be versatile, well-informed, and nuanced for all singing styles.