



University of North Texas College of Music

Ensemble Concert | Monday, November 4, 2024 | 8:00 p.m.
Paul Voertman Concert Hall

Strings and Piano Chamber Music Concert Jose Saavedra, coordinator

12 Danzas Españolas, Op. 37.....Enrique Granados Campiña
(1890) (1867–1916)

II. Oriental

Maya Huber, violoncello
Yuzuki Kondo, guitar
Emilio Lara Vargas, coach

Sonata for Violin and Guitar in A minor, No. 1 Op. 64Niccolò Paganini
(1828) (1782–1840)

I. Introduzione
II. Allegro maestoso. Tempo di marcia
III. Rondoncino

Jim Vincent, guitar
Jacob Unruh, violin
Bokyung Byun, coach

44 Duos for Two ViolinsBéla Bartók
(1931) (1881–1945)

14. Cushion Dance
16. Burlesque
26. Teasing Song
32. Dance from Maramaros
33. Harvest Song
35. Ruthenian Kolomejka
43. Pizzicato
36. Bagpipes

DeLane Marsh, violin
Thi Tang, violin
Julia Bushkova, coach

Program one hundred and ninety-three of the 2024–2025 season
Photography and videography are prohibited

Suite Bergamasque Claude Debussy
(1905) (1862–1918)

III. Clair de Lune

Catherine Willis, double bass
Wyatt Gaugler, double bass
Eduardo Flores, double bass
Zoe Harris, double bass
Jeffery Bradetich, coach

String Quartet No. 4 in C minor, Op. 14 Ludwig van Beethoven
(1801) (1770–1827)

I. Allegro ma non tanto

Marlon Barrios, violin
Pablo Cerdas, violin
John Sharp, viola
Claire Cabral, violoncello
Susan Dubois, coach

String Quintet in F minor Alexander P. Borodin
(1859–1860) (1833–1887)

I. Allegro con brio

Cascabel Quintet

Mia Caliri, violin
Emma Swank, violin
Camryn Bourne, viola
Akira Lim, violoncello
Aiyana Armstrong, double bass
Daphne Gerling, coach

Piano Quintet No. 6 in C Major, Op. 57 Luigi Boccherini
(1799) (1743–1805)

I. Allegretto

Luca Buongiorno Nardelli, violin
Jiwon Lee, violin
Cameron Halsell, viola
Joseph La Marca, double bass
Yuchen Wang, piano
Jiyoungh Kwon, coach