



University of North Texas College of Music

Senior Recital | Sunday, November 3, 2024 | 3:00 p.m.
Paul Voertman Concert Hall

Sidney Washington, tenor/counterTENor
Stephen Dubberly, piano

From *Trois Mélodies*, Op. 8 Gabriel Fauré
(1871 – 1875) (1845 – 1924)
3. Ici-Bas!

From *Trois Mélodies*, Op. 18 Gabriel Fauré
(1878) (1845 – 1924)
3. Automne

From *Cinq Mélodies de Venise*, Op. 58 Gabriel Fauré
(1891) (1845 – 1924)
1. Mandoline

La vie antérieure Henri Duparc
(1884) (1848-1933)

From *Le roi d'Ys* Édouard Lalo
Recitative: Puisqu'on ne peut fléchir ces jalouses (1823-1892)
gardiennes
Aria: Vainement, Ma Bien-Aimée

From *Xerxes* George Frideric Handel
(1738) (1685-1759)
Recitative: Frondi Tenere
Aria: Ombra Mai Fu

From *Le Nozze di Figaro* Wolfgang Amadeus Mozart
(1786) (1756-1791)
Aria: Voi che sapete

Program one hundred and twenty eight of the 2024–2025 season
Photography and videography are prohibited

-INTERMISSION-

From *Schlichte Weisen*, Op. 21Richard Strauss
(1889) (1864-1849)

3. Ach Lieb Ich Muß Nun Scheiden
2. Du Meines Herzens Krönelein

From 4 *Lieder*, Op. 27Richard Strauss
(1894) (1864-1849)

1. Ruhe, Meine Seele

From *Three Dream Portraits*.....Margaret Bonds
(1959) (1913-1972)

1. Minstrel Man
2. Dream Variation
3. I, too

From *Poema en forma de canciones*, Op. 10.....Joaquin Turina
(1918) (1882-1849)

2. Nunca Olvida

MurciaMaría Teresa Lara
(1936) (1904-1984)

Te Quiero Dijiste.....María Grever
(1930) (1885-1951)