



# University of North Texas College of Music

DMA Recital | Saturday, November 2, 2024 | 2:00 p.m.  
Recital Hall

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**Kean Xiong, clarinet**  
**Xiao Wang, piano**

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Concerto in A Major, K. 622.....Wolfgang Amadeus Mozart  
(1791) (1756 - 1791)

- I. Allegro (exposition)
- II. Adagio

Suite from the Miraculous Mandarin, Op. 19 .....Béla Bartók  
(1918-1924) (1881 - 1945)

- Rehearsal 13 to 5 bars after Rehearsal 15
- Rehearsal 22 to 25
- 3 bars before Rehearsal 31 to Rehearsal 34

Symphony No. 4 in B-flat Major, Op. 60.....Ludwig van Beethoven  
(1806) (1770 - 1827)

- II. Bar 81-89
- IV. Bar 297-299

Symphony No. 6 in F Major, Op. 68.....Ludwig van Beethoven  
(1808) (1770 - 1827)

- I. Bar 474-492
- II. Bar 68-77
- III. Bar 114-133

Symphony No. 8 in F Major, Op. 93.....Ludwig van Beethoven  
(1812) (1770 - 1827)

- III. Bar 48-77

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**Program one hundred and twenty-six of the 2024–2025 season**  
**Photography and videography are prohibited**

Polovtsian Dance..... Alexander Borodin  
(1887) (1833 - 1887)

No. 8: Opening to B

No. 17: Allegro vivo after B to 8 bars before C

Symphony No. 3 in F major, Op.90..... Johannes Brahms  
(1883) (1833 - 1897)

I. Bar 36-46

II. Bar 1-23

Dances of Galánta.....Zoltán Kodály  
(1933) (1882 - 1967)

Rehearsal 30-65

Midsummer Night's Dream, Op. 61..... Felix Mendelssohn  
(1843) (1809 - 1847)

Scherzo: Opening to B

Symphony No. 3 in A minor, Op. 56 .....Felix Mendelssohn  
(1829-1842) (1809 - 1847)

Vivace non troppo: Bar 8-102

Peter and the Wolf, Op. 67 .....Sergei Prokofiev  
(1936) (1891 - 1953)

Rehearsal 20 to the end

Symphony No. 2 in E minor, Op. 27 ..... Sergei Rachmaninoff  
(1873 - 1943)

III. Opening to Rehearsal 47

Daphnis et Chloé .....Maurice Ravel  
(1912) (1875 - 1937)

Rehearsal 155-158

3 bars before Rehearsal 213 to the end

Capriccio Espagnole, Op. 34 ..... Nikolai Rimsky-Korsakov  
(1887) (1884 - 1908)

I. A to B; C to the end

III. 11 bars after K to the end

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Scheherazade, Op. 35 ..... Nikolai Rimsky-Korsakov  
(1888) (1884 - 1908)

II. F to G

III. Opening solo; D to F; G to H

IV. I to K

Symphony No. 9 in E-flat Major, Op. 70 ..... Dmitri Shostakovich  
(1945) (1906 - 1975)

II. Rehearsal 28 to 2 bars after Rehearsal 30

III. Rehearsal 49 to 51

Symphony No. 4 in F minor, Op. 36 ..... Pyotr Ilyich Tchaikovsky  
(1887) (1840 - 1893)

I. Bar 115-120

III. Rehearsal F to Bar 193

Symphony No. 5 in E minor, Op. 64 ..... Pyotr Ilyich Tchaikovsky  
(1888) (1840 - 1893)

I. Bar 1-37

II. Bar 67-70

Symphony No. 6 in B minor, Op. 74 ..... Pyotr Ilyich Tchaikovsky  
(1893) (1840 - 1893)

I. Bar 54-67; 153-160; Rehearsal T to Bar 335

Pines of Rome ..... Ottorino Respighi  
(1924) (1879 - 1936)

III. Rehearsal 13 to 14

The Firebird ..... Igor Stravinsky  
(1910) (1882 - 1971)

Variation de L'oiseau de feu

The Variaciones Concertantes ..... Alberto Ginastera  
(1953) (1916 - 1983)

IV. Variazione in mode di Scherzo:

Rehearsal 16 to the end