



# University of North Texas College of Music

Guest Artist Recital | Wednesday, October 30, 2024 | 6:30 p.m.  
Paul Voertman Concert Hall

**Sterling Tanner, trombone**  
**Margaret McDonald, piano**

Concerto for Bass Trombone ..... Elizabeth Raum  
(2008) (b. 1945)

- I. Allegro con fuoco
- II. Romance (for Nata)
- III. Moderato

A Caged Bird ..... Barbara York  
(2014) (1949 - 2020)

Fantasia IV ..... Kevin Day  
(2021) (b. 1996)

Jazz Triptych ..... David Wilborn  
(2014) (b. 1961)

- I. Ragtime Fantasy
- II. Tango Nuevo
- III. Boogie

*Program one hundred and thirteen of the 2024–2025 season  
Photography and videography are prohibited*

## Biographies

**Sterling Tanner** is an esteemed performer, educator and clinician currently serving as the assistant professor of trombone at the University of Colorado Boulder.

As an S.E. Shires Performing Artist, Tanner has not only showcased his talents as a soloist across the United States but has also left an indelible mark internationally with notable performances in Hong Kong and Valencia, Spain. His global recognition is further enhanced by his regular performances with esteemed orchestras such as the Boulder Philharmonic, Boulder Chamber Orchestra, Colorado Symphony, Colorado Springs Philharmonic, Richmond Symphony and Opera Colorado. He also performs with the prestigious Professors Trombone Choir each summer at the Southeast Trombone Symposium in Columbus, Georgia.

Several prestigious accolades mark Tanner's journey as an accomplished soloist. He was the 2016 and 2018 American Trombone Workshop Division III Bass Trombone Solo Competition winner and the 2015 Southeastern Trombone Symposium S.E. Shires Solo Competition winner. His talent was further recognized as a finalist in the 2016 International Trombone Festival's Donald Yaxley Solo Competition. Tanner has had the privilege of performing alongside renowned trombonists, including Jim Markey, Charlie Vernon, Denson Paul Pollard, George Curran, Joseph Alessi, Bill Thomas, Brian Hecht and Gerry Pagano. From 2010 to 2014, he was part of a unique recording project at Columbus State University which led to the Summit Records release "A Beautiful Noise" featuring various trombone artists performing solo works with a trombone ensemble.

A native of Birmingham, Alabama, Tanner earned a bachelor's degree in music education from Columbus State University as well as MM and DMA degrees in trombone performance from the University of Texas at Austin where he studied under Bradley Palmer and Nathaniel Brickens. He is a member of the American Federation of Musicians, the International Trombone Association, the Colorado Music Educators Association, Phi Mu Alpha Sinfonia and the National Association for Music Education.

Pianist **Margaret McDonald**, a Minnesota native, is professor of collaborative piano at the University of Colorado Boulder. She joined the College of Music keyboard faculty in fall 2004 and has helped to develop the college's graduate degree program in collaborative piano as well as the undergraduate collaborative curriculum. Praised for her poetic style and versatility, McDonald enjoys a very active performing career and has partnered many distinguished artists including the Takács Quartet, Kathleen Winkler, Zuill Bailey, Paula Robison, Carol Wincenc, Ben Kamins, David Shifrin, David Jolley, Ian Bousfield, Steven Mead and Velvet Brown.

McDonald earned BM and MM degrees in piano performance from the University of Minnesota and a DMA in collaborative piano from the University of California—Santa Barbara. Her principal teachers include Lydia Artymiw and Anne Epperson. She received fellowships to study at both the Music Academy of the West and the Tanglewood Music Center where she worked closely with Dawn Upshaw and Osvaldo Golijov.

Margaret McDonald has been a staff accompanist at the Meadowmount School for Strings in New York and an official accompanist at the Music Teachers National Association competition and the National Flute Association annual convention. She spends her summers as a member of the collaborative piano faculty at the Music Academy of the West in Santa Barbara, California.