



University of North Texas
College of Music

Faculty Recital | Monday, October 28, 2024 | 8:00 p.m.
Merrill Ellis Intermedia Theater

TRACES OF THE IMAGINARY
Marco Buongiorno Nardelli, electronics
Colin Stokes, cello

*Given the nature of the program, we request the public to hold
applause until the end of the concert*

Suite n. 2 in D minor (1717-1723) Prelude	Johann Sebastian Bach (1685 – 1750)
Voluntary (2022)	Emily Howard (b. 1979)
Suite n. 2 in D minor (1717-1723) Allemande	Johann Sebastian Bach (1685 – 1750)
SHORT LONG (2014)	Ethan Frederick Greene (1982 - 2015)
Suite n. 2 in D minor (1717-1723) Courante	Johann Sebastian Bach (1685 – 1750)
Our Little Ones' Feet (2024)	Colin Stokes (b. 1987)
Suite n. 2 in D minor (1717-1723) Sarabande	Johann Sebastian Bach (1685 – 1750)
Come un Orizzonte..... (2024)	Marco Buongiorno Nardelli (b. 1964)

Program thirty-eight of the 2024–2025 season
Photography and videography are prohibited

Suite n. 2 in D minorJohann Sebastian Bach
(1717-1723) (1685 – 1750)
Menuets

Petals.....Kaija Saariaho
(1988) (1952 – 2023)

Suite n. 2 in D minorJohann Sebastian Bach
(1717-1723) (1685 – 1750)
Gigue