



University of North Texas College of Music

Ensemble Recital | Saturday, October 26, 2024 | 8:00 p.m.
Paul Voertman Concert Hall

Ensemble ViolUNTi Julia Bushkova, artistic director

Romance from the film "Gadfly," Op. 97..... Dimitri Shostakovich
(1955) (1906 – 1975)

Ensemble ViolUNTi

Arsenio Peña | Delane Marsh | Ethan Dunn
Thi Tang | Lucas Furtado | Michelle Martey
Oscar Mata | Mia Caliri

Scherzo in C minor, from the "F.A.E. Sonata" Johannes Brahms
(1853) (1833 – 1897)

Lucas Furtado, violin
Gabriel Parker, piano

from *Twelve Duos*, K 487..... Wolfgang A. Mozart
(1786) (1756 – 1791)

1. Allegro
2. Menuetto - Allegretto
4. Polonaise
5. Larghetto
12. Allegro
- ed. Irmgard Engels

Sophie Thiessen, violin
Ethan Dunn, violin

from *Partita for Violin Solo*, Op. 12 Vytautas Barkauskas
(1967) (1931 – 2020)

IV. Toccata
Emma Milian

Program one hundred and nineteen of the 2024–2025 season
Photography and videography are prohibited

Fugue for Nine Violins*Arcady Dubensky**
(1932) (1890 – 1966)

Xiachu Song | Marlon Barrios | Gabriel Parker
Ray Hsu | Pablo Cerdas | Olivia Dinardis
Kevork Esmeryan | Hyun Jung Kim | Emma Milian

Recitativo and Scherzo for Violin Solo Fritz Kreisler
(1911) (1875 – 1962)

Alfiia Mansurova

from *Études-Caprices for Two Violins*, Op. 18 Henryk Wieniawski
(1862) (1835 – 1880)

1. Étude-Caprice in G Minor
(Moderato - Allegro
moderato)

Marlon Barrios
Pablo Cerdas

From *Forty-four Duets for Two Violins*, Op. 104 Béla Bartók
(1931) (1881 – 1945)

43. Pizzicato Ensemble Viol**UNTI**
14. Cushion Dance Ethan Dunn & Oscar Mata
16. Burlesque Lucas Furtado & Sophie Thiessen
33. Harvest Song Arsenio Peña & Olivia Dinardis
26. Teasing Songs DeLane Marsh & Thi Tang
32. Dance from Máramaros Kevork Esmeryan & Alfiia Mansurova
38. Rumanian Whirling Dance Sophie Thiessen & Lucas Furtado
28. Sorrow Alfiia Mansurova & Kevork Esmeryan
35. Ruthenian Kolomejka Olivia Dinardis & Arsenio Peña
36. Bagpipes Ensemble Viol**UNTI**

Zeitgeist 20-- Arsentiy Kharitonov
(2017) (b. 1984)

Ensemble Viol**UNTI**

Julia Bushkova | Karim Ayala Pool | Gabriel Parker
Arsenio Peña | Ray Hsu | Olivia Dinardis
Lucas Furtado | Marlon Barrios | Pablo Cerdas
Kevork Esmeryan | Hyun Jung Kim | Alfiia Mansurova
Xiachu Song

*Texas premiere

** The Russian-American violinist and composer Arcady Dubensky learned to play the violin in his youth and then was a student of Hřimalý (violin), Ilyinsky (composition), and Arends (conducting) at the Moscow Conservatory (1904 - 1909; diploma, 1909).

After playing the first violin in the Moscow Imperial Opera Orchestra (1910 - 1919) and spending a year playing piano in several hotels in Constantinople, Arcady Dubensky immigrated to the USA and settled in New York in 1921. He was a violinist in the New York Symphony Orchestra (1922 - 1928) and the New York Philharmonic Orchestra (1928 - 1953).

In 1935, Arcady Dubensky retired and focused on composing. His compositions are mostly orchestral. While he composed in a conservative idiom, he made adroit use of unusual instrumental combinations.

The Fugue was first composed and titled "Fugue for Nine or Eighteen Violins" (in 1932) and later reworked into the "Fugue for Thirty-Four Violins" (1948).