



University of North Texas  
College of Music

Guest Artist | Monday, October 21, 2024 | 6:30 p.m.  
Recital Hall

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**Professor Andrea Ridilla, oboe**  
**Professor Siok Lian Tan, piano**

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Oboe Tango ..... Carolyn Morris  
(2020) (b. 1970)

Suite for Oboe and Piano ..... Walton Piston  
(1934) (1894 - 1976)  
Prelude: Allegro moderato  
Sarabande  
Minuetto  
Nocturne  
Gigue

Poem..... Marina Draninishnikova  
(1953) (1929 - 1994)

Musik Oboele (Music for Oboe) ..... Eino Tamberg  
(1970) (1930-2010)  
IV. Aria  
V. Rondo

Wedding Waltz for Two Oboe & Piano ..... André Previn  
(1998) (1929 - 2019)

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**Program one hundred and eight of the 2024–2025 season**  
**Photography and videography are prohibited**

Theme and Variations on "Non piü mesta" (No more sadness) from Rossini's *La Cenerentola (Cinderella)* ..... Frédéric Chopin  
(1829 or after) (1810 - 1849)

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**MASTERCLASS**

Concerto sopra motivi dell'opera *La favorita* di Donizetti ..... A. Pasculli  
(1842 - 1924)

Ava Raymond, junior

Fantasy Pieces for Oboe and Piano ..... Carl Nielsen  
(1889)  
I. Romance

Kaiden Doetsch, sophomore

*La Scala di Seta* excerpt ..... G. Rossini  
(1812) (1792 - 1868)

Daniel Moreira, second-year MM

Concerto for Oboe, K. 314 ..... W.A. Mozart  
(1777) (1756 - 1791)  
I. Allegro aperto

Logan Pierce, freshman