



University of North Texas
College of Music

Non-Degree Recital | Friday, October 18, 2024 | 6:30 p.m.
St. Andrew Presbyterian Church, Denton, Texas

Emma Barrow*, mezzo-soprano
Sarah Barrow[^], soprano
Eunjin An, piano

[^]from *Così fan tutte* Wolfgang Amadeus Mozart
(1789) (1756 - 1791)
Unna donna quindici anni

*from *Tres Canciones Españolas* Joaquín Rodrigo
(1997) (1901 - 1999)
Adela

[^] *La Promessa* Gioachino Rossini
(1852) (1792 - 1868)

*from *Stabat Mater P. 77* Giovanni Battista Pergolesi
(1736) (1710 - 1736)
Quæ mœerebat et dolebat

*from *3 Mélodies* Gabriel Fauré
(1879) (1845 - 1924)
Les Berceaux

[^]from *20 Mélodies* Reynaldo Hahn
(1888) (1874 - 1947)
Si mes vers avaient des ailes

Program sixty of the 2024–2025 season
Photography and videography are prohibited

- ^from 7 *Chansons grise*Reynaldo Hahn
 (1892) (1874 - 1947)
 L'heure exquise
- *from 8 *Lieder und Gesänge*Johannes Brahms
 (1873) (1833 - 1897)
 Dein Blaues Auge
- ^Gretchen am Spinnrade..... Franz Schubert
 (1797 - 1828)
- *An Evening Hymn..... Henry Purcell
 (1659 - 1695)
- ^From 6 *Lieder*.....Edvard Grieg
 Ein Traum (1843 - 1907)
- *Silent NoonRalph Vaughan Williams
 (1872 - 1658)
- *from 3 *Moods of the Sea*Ethel Smyth
 (1913) (1858 - 1944)
 After Sunset
- ^The Sun is LoveGwyneth Walker
 1. Quietness (b. 1947)
 6. A Waterbird
- *^From *Lakmé*Léo Delibes
 Sous le dôme épais (1836 - 1891)