



University of North Texas  
College of Music

**Division of Vocal Studies Masterclass  
with guest artist Renée Tatum, mezzo-soprano**

**Chiao-Ju Hung, piano**

**Saturday, October 12, 2024 | 2:00 p.m. | Paul Voertman Concert Hall**

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Mon cœur s'ouvre a ta voix, *Samson et Dalila* ..... Camille Saint-Saëns  
(1877) (1835-1921)

Eleanor Williams, mezzo-soprano

Chacun à son goût, *Die Fledermaus*..... Johann Strauss II  
(1874) (1825-1899)

Ris Kemp, mezzo-soprano

This Journey, *Dead Man Walking* ..... Jake Heggie  
(1999) (b. 1961)

Hayeong Park, mezzo-soprano

Adieu forêts, *Jean d'Arc* ..... Pyotr Illych Tchaikovsky  
(1879) (1840-1893)

Genevieve Cardos, mezzo-soprano

Smanie implacabili, *Così fan tutte* ..... Wolfgang Amadeus Mozart  
(1789) (1756-1791)

Dongxu Ding, mezzo-soprano

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**Program ninety-one of the 2024–2025 season  
Photography and videography are prohibited**

Alternate:

Lullaby, *The Consul* ..... Gian Carlo Menotti  
(1950) (1911-2007)

Qingya Ding, mezzo-soprano