



University of North Texas College of Music

DMA Lecture Recital | Monday, October 7, 2024 | 5:00 p.m.
Recital Hall

Xiang Wang, violin
Teng Cao, piano

**HENRI VIEUXTEMPS'S 36 ETUDES FOR VIOLIN SOLO, OP. 48,
A PRACTICAL GUIDE AND COMPARISON WITH THE 42 ETUDES OR CAPRICES BY
RODOLPHE KREUTZER**

Franco-Belgian virtuoso Henri Vieuxtemps's *36 Etudes for Violin Solo, Op. 48* were composed at the end of his career and dedicated to Paris Conservatory. "I have just begun on a collection of violin etudes which promise as before to set aside those of Kreutzer and Rode, so fresh in our memory. Mine will make not only skilled instrumentalists, adroit acrobats, but musicians." Vieuxtemps was true to his original design and purpose creating a unique combination of technical elements and musical writing. Such a combination is the most useful for students as it leads to a much easier transition to practical repertoire. However, these etudes are not often utilized by teachers and students, especially here in the United States. This document will explore several of *the 36 Etudes* and demonstrate the pedagogical and performance value of these studies. The purpose of this document is to provide new choices of valuable studies for developing violinists as well as analytical and practical suggestions to the players and teachers alike.

36 Etudes for Violin Solo, Op. 48.....	Henri Vieuxtemps (1881)	(1820 - 1881)
Etude No. 25		
Etude No. 7		
Etude No. 29		
Etude No. 15		
Etude No. 32		

Program seventy-six of the 2024–2025 season
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