



University of North Texas
College of Music

Ensemble Recital | Monday, October 7, 2024 | 7:30 p.m.
Margot and Bill Winspear Performance Hall - Murchison Performing Arts Center

University of North Texas Brass Band
Raquel Samayoa, Conductor
Lia Poole, Doctoral Conducting Associate

StarburstDan Price
(2017)

Home of the Legends.....Paul Lovatt-Cooper
(2011) (b. 1976)

Four Scottish DancesMalcolm Arnold
(1957) (b. 1957)
arr. Ray Farr
(b.1948)

Lia Poole, Doctoral Conducting Associate

Lake of TendernessBen Hollings
(2016)

PraiseJohn Wilfred Heaton
(1949) (b. 1918)

Resurgam.....Eric Ball
(1950) (1903-1989)

GaelforcePeter Graham
(2001) (b. 1958)

Lia Poole, Doctoral Conducting Associate

Program seventy-five of the 2024–2025 season
Photography and videography are prohibited

The North Texas Brass Band provides students with the unique opportunity to perform in one of the most widely known wind mediums throughout the world. Similar to the British Brass Band, the American Brass Band provides its members the opportunity to develop the highest standards of technical and musical playing. Emphasis is given to the development of tone quality, intonation, rhythm, and virtuosic technique through performance of a wide variety of literature, including masterwork transcriptions, traditional marches, and original works.

Raquel Samayoa leads a multi-faceted career as a teacher, soloist, chamber and orchestral musician. She is currently Associate Professor of Trumpet and co-director of the UNT Brass Band at the University of North Texas College of Music. Dr. Samayoa is a founding member of Lantana Trio, a brass trio comprised of UNT Brass Faculty. Dr. Samayoa was previously on faculty at Tennessee Tech University and Northern Kentucky University.

Raquel is principal trumpet with the Richardson Symphony Orchestra (TX) and a Yamaha Performing Artist and a Denis Wick Artist and Clinician. An avid chamber musician, Raquel is a founding member of the award-winning Lantana Trio and has been a member of Seraph Brass since 2016. With these groups, she frequently tours the US and abroad performing concerts and presenting masterclasses and clinics.

As a pedagogue, clinician, and proponent of diversity in the arts, she is regularly invited to give masterclasses, recitals, and panel discussions at universities and professional conferences, most recently the College Music Society Southern Conference, Midwest Clinic, Historic Brass Society Symposium, International Women's Brass Conference (IWBC) and the International Trumpet Guild (ITG) Conference. She has been a guest artist at Prairie Music Residency (SK, Canada), Oklahoma Summer Arts Institute at Quartz Mountain, Interlochen Trumpet Intensive, Brass Day of the Melbourne Conservatorium (AU), and the Brass Day of the Moscow Conservatory (RUS). Dr. Samayoa is a member of the ITG Board of Directors and served as a co-host for the 2022 and 2014 IWBC.

Her articles have been published in *The Instrumentalist*, *Brass Band World*, *The Brass Herald* and the *ITG Journal*. In January 2020, Dr. Samayoa released her first publication with Mountain Peak Music entitled *Dueling Fundamentals for Two Trumpets*. She released her 2nd solo album entitled *Trumpet Songs*, with Summit Records in 2021. As a member of Lantana Trio, Raquel released *Crossing Barriers* with MSR Classics in the Fall of 2022. This album features works by women and BIPOC composers, including five new commissions. As a member of Seraph Brass, Raquel recorded an album of new compositions for brass quintet for Tower Grove Records. This album will be released in 2025.

Dr. Samayoa holds the DMA in Trumpet Performance from the University of North Texas where she studied with renowned trumpet pedagogue, Keith Johnson. She earned the MA and Bachelor's degree in Music Education from

West Texas A&M University where she studied trumpet with Mr. David Ritter and Wind Conducting with Dr. Gary Garner.

Lia Poole is a Doctoral Associate of Wind Conducting at the University of North Texas College of Music. Her conducting teachers include Professor Robert Ponto, former director of bands at the University of Oregon, Eugene Migliaro Corporon, Andrew Trachsel and Amy Woody at the University of North Texas. Lia has served the music education profession for 14 years as director of bands in four high schools in the Pacific Northwest. Most recently, she served as the Director of Bands at Corvallis High School in Corvallis, Oregon where she taught the Concert Band, Symphonic Band, Wind Ensemble, Jazz Bands, Percussion Ensemble and Marching Band from 2016-2023. During her tenure, students consistently placed in the top regional bands, including Oregon All State and All Northwest (a combination of 6 states) and the Western International Band Clinic (WIBC). Under Lia's direction, her students consistently placed in the State Solo Ensemble contest, participated annually in the All State and All Northwest (6 states) Honor Bands and has fostered students taking careers in military bands, composition, music performance and music education.

Previous positions include Klahowya Secondary School in Silverdale WA where she was the Director of Bands from grades 5-12 from 2013 to 2016 where the enrollment in band doubled in size from 80 to 160 students. Lia began her teaching career in a small town in Washington at North Mason High School where she built the program from 20 to 50 kids in 2 years, expanded the jazz program, started the marching band, and took students to Washington All State, All Northwest, and the Washington State Solo Ensemble Contest for the first time in the programs history. There, she was awarded the WSECU Teacher of the Week award for her work in the North Mason School District.

Lia is a part of the Oregon adjudication certified list and is a sought after adjudicator, conductor, clinician and clarinet instructor across Oregon and Washington. Most recently Lia was the guest conductor for the Molalla Middle School Honor Band in Molalla, Oregon and invited as a guest clinician at Chemeketa Community College. Lia has collaborated heavily with the local colleges in the area and hosted joint concerts with Oregon State University and Pacific Lutheran University. In 2019, Lia hosted the President's Own Marine Band to perform and clinic students at Corvallis High School.

Lia holds a Bachelors of Music in 5-12 Instrumental Music Education and a Bachelors of Music in Music Performance in Clarinet from the University of Oregon (2008). She went on to study clarinet with Barbara Heilmair, continued clinicing in middle schools and high schools across the greater metro Portland region and received her Masters in Arts in Teaching at Portland State University in 2010. Lia currently resides in Denton, TX and raises her three kids, Jamie, Cora, and Rhys while she studies at the University of North Texas teaching the next generation of music educators.

**North Texas Brass Band
Fall 2024**

Soprano Cornet

Camden Mize

Solo Cornet

Zuzanna Belka
Alejandro Sigala
Jose Estrada
Evan Ferri
Michael Simmons

Second Cornet

Karter Hennigan
Houston Darden

Third Cornet

Dallas Gordon
Lucas Laster

Repiano Cornet

Xzaviah Milton

Flugelhorn

Aidan Olesen

Solo Horn

Alex Salazar
First Horn
Chelsea Song
Leon Torres

Second Horn

Damian
Maldonado
Alex Mullins

First Trombone

Derek Jackson
Charles Hayley

Seond Trombone

GianLuca Castro
Ian Hodson-
McGuire

Bass Trombone

Joseph Fremed

First Baritone

Cameron Seale
Azariah Tower
Second Baritone
Yu Hsuan Li
Jenna McClain

Euphonium

Adonijah Lovett
Marco Alzaitoun

Eb Tuba

Jacob Mast
Brandon Wilkening

Bb Tuba

Trinity Jones
Kat Garman

Percussion

Devin Brown
Matthew
Chovanec
Katie Crouch
Hannah Le
Cayson Yi