



University of North Texas
College of Music

Ensemble Recital | Saturday, October 5, 2024 | 8:00 p.m.
Paul Voertman Concert Hall

UNT Baroque Orchestra and Vox Aquilae
Allen Hightower, conductor
Malcolm Matthews, harpsichord

Orchestral Suite No. II in B Minor, BWV 1067Johann Sebastian Bach
(1738-1739) (1685-1750)

- I. Overture
- II. Rondeau
- III. Sarabande
- IV. Bourrée I-II
- V. Polonaise
- VI. Menuet
- VII. Badinerie

Karim Ayala Pool, principal

Harpichord Concerto No. IV in A Major, BWV 1055Johann Sebastian Bach
(1738) (1685-1750)

- I. Allegro
- II. Largetto
- III. Allegro ma non tanto

Malcolm Matthews, harpsichord
Hongrui Wang, principal

Program eighty-one of the 2024–2025 season
Photography and videography are prohibited

Gloria in excelsis Deo, BWV 191Johann Sebastian Bach
(1742) (1685-1750)

I. Coro

Soloists

Victoria Cerda, soprano; Emma Garcia, soprano; Graham Day,
countertenor; Robby Napoli, tenor; Matt Carlson, bass

II. Duetto

Soloists

Victoria Cerda, soprano; David Ferguson, tenor

III. Coro

Olivia Corporon, principal

Vox Aquilae

Allen Hightower, conductor
Robby Napoli, associate conductor

Soprano

Abi Bahng
Victoria Cerda
Olivia Cottar
Emma Garcia
Sorrel McCarthy
Christina Lopez

Alto

Kathryn Davidson
Graham Day
Pebbles Guest
Meredith Hinshaw
J. Christine Le
Talitha Murphy

Tenor

James Dickens II
David Ferguson
Jordan Jones
Marquis McBride
Robby Napoli

Bass

Michael Binkley
Matt Carlson
Brian De Stephano
Jaden Jackson-
Cooper
Noah Wyckoff

Baroque Orchestra

Allen Hightower, conductor
Karim Ayala Pool and Madeline Dykhouse, assistants

Baroque Violin

Karim Ayala Pool
Braeden Boyles
Olivia Rose Corporon
Ethan Dunn
Ming-Wei Hsieh
Jiwon Lee
Hongrui Wang
Peng Yi

Baroque Viola

Margot Lynette Elder
Kelsey Felton
Cameron Halsell
Angel De Hoyos

Baroque Violoncello

Tyler Aguilard
Madeline Dykhouse
Jiapeng Liu

Double Bass

Zoe Czarnecki
Joe Ferris

Baroque Flute

Mary Lucile
You Yang

Baroque Trumpet

Jacqueline Hritz
Bradley Swanson

Baroque Timpani

Jack Spelman

Harpichord/Organ

Chelsea Lu
Talitha Murphy
Michael Soto

Translation

Gloria in excelsis Deo

Part One

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.

Glory to God in the highest and peace on earth to men of good will.

Part Two

Gloria Patri et Filio et Spiritui sancto.

Glory to the Father and the Son and the Holy Spirit.

Part Three

Sicut erat in principio et nunc et semper et in saecula saeculorum, amen.

As it was in the beginning and is now and always will be from age to age, amen.

Early Music at UNT

Led by **Paul Leenhouts**, and with over 80 students participating every semester, the University of North Texas has one of the largest early music programs in the world. Regular ensembles include The UNT Baroque Orchestra, the early music choir Vox Aquilae, The UNT Baroque Trumpet Ensemble, The UNT Sackbut Ensemble as well as numerous chamber ensembles. Private instruction is offered on the following instruments: baroque violin and viola (Cynthia Roberts); baroque cello & viola da gamba (Sydney ZumMallen); voice (Daniel Bubeck & Jennifer Lane); baroque flute (Na'ama Lion); baroque trumpet (Adam Gordon); natural horn (Stacie Mickens); lute, theorbo & baroque guitar (Arash Noori); harpsichord & basso continuo (Malcolm Matthews); double bass & chamber music (Gudrun Raschen). The instrument collection is extensive, numbering nearly 275, so that ensembles of nearly every era before 1800 can be assembled. Degrees in musicology with an emphasis in early music performance are offered at the master's and doctoral levels as well as a related field program for DMA and MM candidates. Ensembles have performed to critical acclaim at each of the Boston and Berkeley early music festivals since 2001 as well as performances throughout Texas and surrounding states. UNT's flagship early music ensemble 'Fantasmi' has toured Brazil, Peru, Puerto Rico, Germany, Austria, Croatia, Vietnam, Taiwan and China and the Czech Republic during the past twelve years. Performances and masterclasses with other notable early music specialists such as Christoph Hammer, Bart van Oort, Phoebe Carrai, Monica Huggett, Manfred Kraemer, Miloš Valent, David Douglass, Arthur Haas, Barbara Willi, Ellen Hargis, Bruce Dickey, Charles Toet, John Thiessen, Kiri Tollaksen, Paula Fagerberg, Julianne Baird, Hanneke van Proosdij, William Skeen and baroque dance specialist Catherine Turocy have been a regular event. In cooperation with the UNT Collegium Singers directed by Richard Sparks and UNT Opera, major productions have been presented, such as Bach's St John Passion, Handel's Theodora, Rousseau's Le Devin du Village and Monteverdi's L'incoronazione di Poppea (2003 & 2016). Together with Vox Aquilae, directed by Allen Hightower, the UNT Baroque Orchestra performed at the American Choral Directors Association Conference in March 2021. In 2020 members of the UNT Early Music Program also took part in UNT's choral presentation at TMEA in San Antonio, TX.

Biographies

Malcolm Matthews

Malcolm Matthews, who earned a doctoral degree in organ performance from the Eastman School of Music, is one of only four organists to have been awarded the prestigious Artist's Certificate in Eastman's century-long history. In addition to his organ studies with David Higgs, he earned a master's degree in harpsichord performance under William Porter and pursued a minor in collaborative piano with Jean Barr.

Dr. Matthews comes to UNT most recently from the faculty of the Blair School of Music at Vanderbilt University in Nashville, Tennessee where he served as Adjunct Artist Teacher of Organ and Harpsichord. He also served as associate organist and choirmaster at Christ Church Cathedral in Nashville. Matthews enjoys collaborative work and often accompanies ensembles and soloists across a broad repertoire. He has performed as a soloist with the Oak Ridge Symphony Orchestra, Knoxville Symphony Orchestra, and Rochester Philharmonic Orchestra. A featured artist at national conventions of the American Guild of Organists and the Organ Historical Society, his accolades include first place at the 2013 Westfield International Organ Competition, second place at the 2012 National Young Artist's Competition in Organ Performance, semi-finalist at the 2016 International Bach Competition, second place at the 2016 OSM Manulife Competition, first place at the 2005 Southeastern Region IV Young Organists Competition and semi-finalist at the 2009 Concours international d'orgue de Lyon.

Allen Hightower

Allen Hightower serves as the Director of Choral Studies at the University of North Texas, where he leads the graduate program in choral conducting and oversees a comprehensive choral program of eight ensembles. Allen is the conductor of the UNT A Cappella Choir and Grand Chorus, which collaborates with the UNT Symphony Orchestra in performances of choral-orchestral masterworks. As a member of UNT's Early Music faculty, he leads the vocal ensemble *Vox Aquilae*, an artistic partner of the UNT Baroque Orchestra. Since arriving at UNT in 2016, the A Cappella Choir has received invitations to perform for the Texas Music Educators Association in 2020, the national conference of the American Choral Directors Association in 2021, and the Southwestern Region of ACDA in 2022. *Vox Aquilae* and the UNT Baroque Orchestra were featured at the 2022 conference of the National Collegiate Choral Organization.

Dr. Hightower held the Weston Noble Endowed Chair in Music at Luther College in Decorah, Iowa, where he was conductor of the renowned Nordic

Choir and artistic director of *Christmas at Luther*. Allen serves on the music staff at the Stonebriar Community Church in Frisco, was formerly the Church Music Vice-President of the Texas Choral Directors Association, and has served as an adjunct professor of music at the Southwestern Baptist Theological Seminary in Fort Worth, Texas. He recently served as the interim Chorus Director for the Houston Symphony Orchestra.