



University of North Texas College of Music

Division of Vocal Studies Departmental Recital

Tuesday, October 1, 2024 | 4:00 p.m. | Paul Voertman Concert Hall

from *Sweeney Todd* Stephen Sondheim

Green Finch and Linnet Bird

Lauren Abell, soprano

Stephen Dubberly, piano

Seeing her caged birds, Johanna frets about her own lack of freedom
as the ward of Judge Turpin.

from *The Wiz* Charlie Smalls

Home

(1943-1987)

Jade Anaiah Wesley, contralto

Jingyi Zhang, piano

Glinda has just granted Dorothy her way back home from the Magical
Land of Oz. Dorothy reflects on the meaning of "home."

from *Les Misérables* Claude-Michel Schönberg

I Dreamed a Dream

(b. 1944)

Sojung Lim, soprano

Yongseok Kwon, piano

"I Dreamed a Dream" is a lament by the devastated Fantine, reflecting
on her life after being fired from her factory job and cast onto the
streets. She reminisces about the joy and love she once knew, now lost
amid her struggles and suffering. Filled with regret and sorrow, Fantine
wonders how her life took such a tragic turn.

Program sixty-nine of the 2024–2025 season
Photography and videography are prohibited

from *The Addams Family* Andrew Lippha
Pulled (b. 1964)

Madison Frost, mezzo-soprano
Stephen Dubberly, piano

Wednesday is going through an inner battle while experiencing new-found feelings for a boy who doesn't quite fit the bill for her family. In this monologue, she struggles with those feelings and with her own identity.

from *Falsettos* William Finn
You Gotta Die Sometime (b. 1952)

Ely Eckles, baritone
Stephen Dubberly, piano

After learning that his case of AIDS is terminal, Whizzer expresses his feelings of hopelessness and lack of control with a sort of sarcastic pessimism.

from *West Side Story* Leonard Bernstein
Balcony Scene (1918-1990)

Julianna Marie Marttos Carden, soprano
Ramero Vargas, tenor
Stephen Dubberly, piano

A tender moment between Maria and Tony, in which they express their profound love and desire to be together. Their heartfelt exchange highlights their shared dreams and the intensity of their connection.