



University of North Texas
College of Music

Debut Faculty Recital

Sunday, September 29, 2024 | 2:00 p.m.
Paul Voertman Concert Hall

Brian Walker, trumpet
J. Bradley Baker, piano

Quatre Variations sur un Thème de Domenico ScarlattiMarcel Bitsch
(1957) (1921 - 2011)

- I. Theme/Allegro
- II. Variation 1/Più vivo
- III. Variation 2
- IV. Variation 3/Andante
- V. Variation 4/Allegro vivo

Concerto for Trumpet and Orchestra Alexander Arutiunian
(1950) (1920 - 2012)

- I. Andante maestoso/Allegro energico
- II. Meno mosso/Tempo 1
- III. Meno mosso/Tempo

-INTERMISSION-

reFRAME (Sonata for Trumpet and Piano)Katahji Copley
(2023) (b.1998)

- I. reFRACTED - Steady Tempo, with Dire Intent
- II. reFLECTIONS - Slow, Pensive
- III. reAFFIRMED - Energetic

Golden Hour for Trumpet and Piano..... Cait Nishimura
(2020) (1991)

Program four of the 2024–2025 season
Photography and videography are prohibited