



University of North Texas  
College of Music

Departmental Recital | Tuesday, September 24, 2024 | 4:00 p.m.

**Division of Vocal Studies**  
**Concerto Competition – Round 2**

**Judge: Garnett Bruce, opera stage director**

from *Rienzi* ..... Richard Wagner  
Allmächt'ger Vater (1813-1883)

Cecil Garrison, tenor  
Stephen Dubberly, piano

from *Alexander's Feast* ..... George Frideric Handel  
Revenge, Timotheus Cries (1685-1759)

Christopher Gray, bass-baritone  
Anna McCombie, piano

from *Giuditta* ..... Franz Lehár  
Meine Lippen, sie küßen so heiß (1870-1948)

Chiyue Huang, soprano  
Trisha Dunlevy, piano

from *Turandot* ..... Giacomo Puccini  
Signore, ascolta (1858-1924)

Xiaojing Luo, soprano  
Mi Sun Cheong, piano

from *Gianni Schicchi* ..... Giacomo Puccini  
Firenze è come un albero fiorito (1858-1924)

Zhihui Pang, tenor  
Mi Sun Cheong, piano

**Program sixty-six of the 2024–2025 season**  
**Photography and videography are prohibited**

from *La traviata* ..... Giuseppe Verdi  
De' miei bollenV spiriV (1813-1901)  
...O mio rimorso, o infamia

Rudy Polk, tenor  
Stephen Dubberly, piano

from *Glory Denied* ..... Tom Cipullo  
My darling Jim (b. 1956)

Maryn West, soprano  
Mi Sun Cheong, piano

from *Rinaldo* ..... George Frideric Handel  
VenV, turbini, prestate (1685-1759)

Haolun Zhang, countertenor  
Tao Jiang, piano

## Program Notes

Garnett Bruce's body of work includes directing at the Lyric Opera of Chicago, San Francisco Opera, and his European opera debut staging *Turandot* for the Teatro di San Carlo in Naples. From 2008 to 2011 he was the artistic adviser and principal stage director for Opera Omaha, where he led a cycle of the Mozart-Da Ponte operas. He began directing for the Peabody Conservatory of Johns Hopkins University in 2004, receiving a faculty appointment in 2006. He served on staff at the Aspen Music Festival and School from 1993 to 2019, and on faculty from 1997 to 2019. Born in Washington, D.C., Bruce was a choirboy at Washington National Cathedral and holds degrees in English and drama from Tufts University. After internships with Hal Prince and Leonard Bernstein in the early '90s, he joined the staffs of The Santa Fe Opera, Washington National Opera, The Dallas Opera, and Opera Colorado. His award-winning production of *La Cenerentola* for Kansas City has traveled to Austin, Orlando, and Madison. Known especially for his large-scale work of the standard repertoire, he has created stagings of *Turandot*, *Carmen*, *Tosca*, *Aida*, *Pagliacci*, and *La bohème* that have been seen coast to coast. In 2019, he became Artistic Advisor to Opera San Antonio, and in 2022 he joined the faculty of University of Texas at Austin's Butler School of Music as Lecturer in Opera Studies and Stage Director. He is represented by Lee Prinz at Colbert Artists.