



University of North Texas  
College of Music

DMA Recital | Sunday, September 22, 2024 | 3:30 p.m.  
Paul Voertman Concert Hall

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**Hyungju Oh, oboe**

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Oboe Concert in C Major K. 314..... Wolfgang Amadeus Mozart  
(1777) (1756 - 1791)  
I. Allegro aperto  
Sangsoo Kim, piano

1<sup>st</sup> Oboe Excerpts  
Ich habe genug BWV 82 ..... Johann Sebastian Bach  
(1727) (1685 - 1750)  
I. Arie - Pickup to mm. 3-34

Symphony in E minor, Op. 32 "Gaelic" ..... Amy Beach  
(1894) (1867 - 1944)  
II. Alla siciliana - Pickups to mm. 5-19

Symphony No. 3 "Eroica" ..... Ludwig van Beethoven  
(1804) (1770 - 1827)  
II. Marcia funebre. Adagio assai -  
Pickups to mm. 9-16,  
Pickup to mm. 37-47

Symphony 3..... Gustav Mahler  
(1896) (1860 - 1911)  
II. Abteilung - mm. 1-9

Le tambeau de Couperin..... Maurice Ravel  
(1919) (1875 - 1937)  
I. Prélude. Vif - Beginning - 2

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**Program forty-three of the 2024-2025 season**  
**Photography and videography are prohibited**

- Overture La Scala di Seta ..... Gioachino Rossini  
(1812) (1792 - 1868)  
Pickup to m. 6 – 1,  
Pickups to 2 – downbeat of 3
- 2<sup>nd</sup> Oboe Excerpts:
- Brandenburg Concerto No. 1 .....Johann Sebastian Bach  
(1721) (1685 - 1750)  
IV. Trio I: Complete, all repeats  
(Optional ornamentation on repeats)
- Concerto for Orchestra..... Bella Bartók  
(1943) (1881 – 1945)  
II: mm. 25–44  
II: pickups to mm. 181–197
- Variations on a Theme by Joseph Haydn ..... Johannes Brahms  
(1873) (1833 – 1897)  
mm. 1–9, all repeats
- Symphony No. 2 ..... Johannes Brahms  
(1877) (1833 – 1897)  
II: mm. 19–26, all repeats
- Cello Concerto.....Antonín Dvořák  
(1895) (1841 – 1904)  
II: mm. 1–9
- Symphony No. 7 .....Antonín Dvořák  
(1885) (1841 – 1904)  
II: beginning – ten before B
- Symphony No. 3 ("Scottish") .....Felix Mendelssohn  
(1842) (1809 – 11847)  
II: Pickup to A – B (pickup to mm. 32–67)  
II: Pickup to F – one before G (pickup to  
mm. 193–225)
- Symphony No. 1 ("Classical") .....Sergei Prokofiev  
(1917) (1891 – 1953)  
II: I – 2nd m. Of J  
III: C – one before D  
IV: five after B – two before D
- Symphony No. 5 .....Jean Sibelius  
(1919) (1865 – 1957)  
I: A – B  
I: three after F – one before G
- Die Meistersinger von Nürnberg ..... Richard Wagner  
(1867) (1813 – 1883)  
Vorspiel: mm. 120 – downbeat of 149

1<sup>st</sup> Oboe Excerpts:

Swan Lake.....Pyotr Ilyich Tchaikovsky  
(1876) (1840 – 1893)

Act II, No. 10 - Scene (measures 2-19)  
Act III, No. 10 - Variation IV Black Swan  
Variation (rehearsal 39 - rehearsal 40)

Sleeping Beauty .....Pyotr Ilyich Tchaikovsky  
(1889) (1840 – 1893)

No. 28B - Pas de Deux (measures 3-14)

Romeo and Juliet.....Sergei Prokofiev  
(1936) (1891 – 1953)

Act II, Scene I, No. 26 - Nurse (1 measure  
before rehearsal 203 - end)

2<sup>nd</sup> Oboe Excerpts:

Nutcracker.....Pyotr Ilyich Tchaikovsky  
(1892) (1840 – 1893)

Act I, No. 1 - Scene (10 measures after  
rehearsal 16 - 23 measures after rehearsal 16)  
Act I, No. 5 - Scene (5 measures after  
rehearsal A - 8 measures after rehearsal B)  
Act I, No. 7 - Scene (8 measures before  
rehearsal 78 - 7 measures after rehearsal 79)

Sleeping Beauty .....Pyotr Ilyich Tchaikovsky  
(1889) (1840 – 1893)

Introduction (measure 15 - measure 22)

Romeo and Juliet.....Sergei Prokofiev  
(1936) (1891 – 1953)

Act I, Scene 2, No. 11 - Arrival of the Guests  
(rehearsal 36)

Giselle.....Adolphe Adam  
(1841) (1803 – 1856)

Act II, No. 21 Grand pas de deux (2  
measures before rehearsal 2 - 6 measures  
after rehearsal 2)