



COLLEGE OF MUSIC

University of North Texas College of Music

Faculty Concert | Saturday, February 21, 2026 | 2:00 p.m.
Paul Voertman Concert Hall

The Steve(n) Harlos "Capstone" Concert, featuring Steve(n) Harlos and Friends Steven Harlos, piano~

Invention No. 8 in F Major, BWV 779,
from Fifteen Inventions (c.1723)Johann Sebastian Bach
(1685–1750)

Malcolm Matthews, harpsichord

Reinvented In the style of
Ferruccio Busoni (1866–1924) (2020)~* Steven Harlos
(b. 1953)

Invention No. 6 in E Major, BWV 777,
from Fifteen Inventions (c.1723) J.S. Bach
Malcolm Matthews, harpsichord

Reinvented in the style of
Leopold Godowsky (1870–1938) (2020)~* Steven Harlos

Invention No. 4 in D minor, BWV 775,
from Fifteen Inventions (c.1723) J.S. Bach
Malcolm Matthews, harpsichord

Reinvented in the style of
Sergei Rachmaninoff (1873–1943) (2020)~* Steven Harlos

Après un rêve (c.1870)~* Gabriel Fauré
(1845–1924)
arr. Steven Harlos

Program two hundred ninety-one of the 2025–2026 season
Photography and videography are prohibited

Frühlingsglaube and Etude, Op. 25 No. 1 combined by Steven Harlos (2025)~*
 Frühlingsglaube (1820)..... Franz Schubert
 (1797–1828)
 Etude, Op. 25 No. 1 (c. 1832)..... Frydryk Chopin
 (1810–1849)

The Procrastinator (2001)~ Steven Harlos

-INTERMISSION-

from *When Worlds Collide* (2023)~ Steve Harlos
 Love Theme from WWC*
 Rhumba di Wienawski*
 Scott Tixier, jazz violin
 Simon Gollo, classical violin

A Stroll Down Basie Street (2024)* Steve Harlos
 Half Steps (2011) Steve Harlos
 You–Again???? (1990)..... Steve Harlos
 Blues for Maurice (1977) Steve Harlos
 Brad Leali, alto saxophone
 Mike Steinel, trumpet
 Paul Metzger, guitar
 Drew Phelps, bass
 Ann MacMillan, drumset
 Steve Harlos, Hammond organ

This Hammond Organ (Model A-100) is a kind and generous donation from engineer and lover of all keyboards, Dennis Elliott.

*Premiere Performance

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